

# EXPLORING THE BIZARRE

#170

AREA 51  
WARNING

RESTRICTED AREA



1  
00:00:37,270 --> 00:00:21,830

[Music]

2  
00:00:44,229 --> 00:00:41,750

explode the bazaars or e-ticket ride

3  
00:00:47,510 --> 00:00:44,239

into the world of the paranoid

4  
00:00:50,530 --> 00:00:47,520

strap yourself in as we traverse the

5  
00:00:55,939 --> 00:00:50,540

universe exploring the unexplained UFO

6  
00:00:59,660 --> 00:00:55,949

of ghosts Lost Worlds cryptozoology

7  
00:01:03,430 --> 00:00:59,670

waters as well as other dimensions it's

8  
00:01:07,040 --> 00:01:03,440

time to take back the night last night

9  
00:01:10,279 --> 00:01:07,050

now your electrifying hosts of exploring

10  
00:01:13,719 --> 00:01:10,289

the bizarre Timothy Begley and team

11  
00:01:22,670 --> 00:01:18,529

Tim Tim why are we hiding behind this

12  
00:01:25,580 --> 00:01:22,680

Boulder in the middle of the night Shh

13  
00:01:31,249 --> 00:01:25,590

keep your voice down before the guards

14

00:01:33,050 --> 00:01:31,259

hear us what guards whack in hot we're

15

00:01:37,219 --> 00:01:33,060

not supposed to be this close to the

16

00:01:38,930 --> 00:01:37,229

area 51 runway it's a top secret base

17

00:01:41,900 --> 00:01:38,940

where the government is supposedly

18

00:01:44,540 --> 00:01:41,910

hiding back engineered UFOs and maybe

19

00:01:46,880 --> 00:01:44,550

even an alien or two haven't you heard

20

00:01:48,699 --> 00:01:46,890

Bob Lazar talked about how he worked

21

00:01:50,270 --> 00:01:48,709

there and went inside one of these

22

00:01:52,249 --> 00:01:50,280

extraterrestrial craft

23

00:01:54,889 --> 00:01:52,259

look there's a ship landing on the

24

00:01:59,710 --> 00:01:54,899

runway on the base right now let's get

25

00:02:02,540 --> 00:01:59,720

closer no no those may not be UFOs say

26

00:02:05,330 --> 00:02:02,550

they could just be the tops of patrol

27

00:02:08,630 --> 00:02:05,340

cars coming to grab our asses let's get

28

00:02:11,270 --> 00:02:08,640

out of here okay by me

29

00:02:18,309 --> 00:02:11,280

meet you back at the Casey our studio

30

00:02:23,540 --> 00:02:18,319

and safe Las Vegas beautiful Las Vegas

31

00:02:27,140 --> 00:02:23,550

Sin City I think I don't I don't know

32

00:02:30,830 --> 00:02:27,150

why they would call it Sin City it's for

33

00:02:35,660 --> 00:02:30,840

its for the tourists ask our producer

34

00:02:38,330 --> 00:02:35,670

Tina she'll tell you I bet

35

00:02:43,640 --> 00:02:38,340

well actually we're a visited area you

36

00:02:46,099 --> 00:02:43,650

never been out the area 5110 just you

37

00:02:49,830 --> 00:02:46,109

know probably like anywhere everyone

38

00:02:52,199 --> 00:02:49,840

else just right on the very extreme edge

39

00:02:57,780 --> 00:02:52,209

uh-huh no closer I want to get a closer

40

00:03:01,680 --> 00:02:57,790

dad we had AK we actually had a super

41

00:03:06,360 --> 00:03:01,690

mini a UFO convention one time out of

42

00:03:08,880 --> 00:03:06,370

the little alien in we had a bill Cooper

43

00:03:13,110 --> 00:03:08,890

in his more sane days if there ever was

44

00:03:15,449 --> 00:03:13,120

the superior and Gary Schultz Nuria

45

00:03:18,720 --> 00:03:15,459

Hayakawa who's really a friend of the

46

00:03:23,180 --> 00:03:18,730

the show and we had about a hundred

47

00:03:27,600 --> 00:03:23,190

people in the parking lot and in the bar

48

00:03:32,120 --> 00:03:27,610

listening to two talks on an area 51

49

00:03:35,970 --> 00:03:32,130

and then we all went out for a sky watch

50

00:03:38,640 --> 00:03:35,980

and you know the sheriff showed up or

51  
00:03:41,009 --> 00:03:38,650  
the constable or who who it wasn't

52  
00:03:43,050 --> 00:03:41,019  
Wacken hot day they just up you know

53  
00:03:45,180 --> 00:03:43,060  
like patrol the perimeter of the base

54  
00:03:49,320 --> 00:03:45,190  
but I guess they're in radio contact

55  
00:03:51,870 --> 00:03:49,330  
with the local police and you know the

56  
00:03:55,550 --> 00:03:51,880  
next day we were on the local news there

57  
00:03:58,920 --> 00:03:55,560  
in in Vegas and they had the nerve to

58  
00:04:03,449 --> 00:03:58,930  
interview the constable aneesa's oh we

59  
00:04:06,479 --> 00:04:03,459  
don't mind them coming out here you know

60  
00:04:08,729 --> 00:04:06,489  
to do their sky watching but in the

61  
00:04:14,819 --> 00:04:08,739  
meantime they're stopping every little

62  
00:04:18,979 --> 00:04:14,829  
old lady and include me in a little a

63  
00:04:21,960 --> 00:04:18,989

group also they're stopping people and

64

00:04:23,760 --> 00:04:21,970

giving them alcohol breathalyzer test to

65

00:04:25,590 --> 00:04:23,770

see if they're drunk I don't know if you

66

00:04:31,320 --> 00:04:25,600

could get drunk it's a little alien and

67

00:04:33,570 --> 00:04:31,330

to be honest with him but I saw a

68

00:04:35,490 --> 00:04:33,580

jackrabbit thick you know like jump

69

00:04:36,870 --> 00:04:35,500

across the road so I put on the the

70

00:04:38,940 --> 00:04:36,880

brakes and swerved a little and they

71

00:04:43,590 --> 00:04:38,950

started to light up and pulled me over

72

00:04:45,330 --> 00:04:43,600

and made me you know hop on my one foot

73

00:04:48,170 --> 00:04:45,340

and in spelled Donald Trump's name

74

00:04:53,909 --> 00:04:48,180

backwards three times there's nothing I

75

00:04:55,830 --> 00:04:53,919

couldn't do that sober so that was but

76

00:04:57,330 --> 00:04:55,840

nobody had a sighting I mean the

77

00:05:00,630 --> 00:04:57,340

sightings always seem to be when I

78

00:05:02,640 --> 00:05:00,640

wasn't I wasn't there I be at course at

79

00:05:04,180 --> 00:05:02,650

the the black mailbox which I guess

80

00:05:07,000 --> 00:05:04,190

isn't around

81

00:05:10,090 --> 00:05:07,010

anymore but we'll have to ask Nick about

82

00:05:11,920 --> 00:05:10,100

that and I'm sure he's got the it well

83

00:05:14,080 --> 00:05:11,930

he should have the inside scoop on area

84

00:05:16,420 --> 00:05:14,090

51 because this book I have here that

85

00:05:18,610 --> 00:05:16,430

just came is about four hundred and

86

00:05:20,890 --> 00:05:18,620

fifty pages and it's got every little

87

00:05:21,969 --> 00:05:20,900

bit of information about the super

88

00:05:23,980 --> 00:05:21,979

secret base

89

00:05:27,430 --> 00:05:23,990

that can't be too secret if he's got a

90

00:05:29,260 --> 00:05:27,440

book that's 450 pages anyway why don't

91

00:05:31,600 --> 00:05:29,270

you why don't you get down to the

92

00:05:34,150 --> 00:05:31,610

nitty-gritty and let's get gritty and

93

00:05:35,890 --> 00:05:34,160

tell the listeners out there what we're

94

00:05:38,140 --> 00:05:35,900

gonna be talking about tonight and who

95

00:05:40,090 --> 00:05:38,150

are we going to be talking with before

96

00:05:43,779 --> 00:05:40,100

the shot smoke comes against me yeah

97

00:05:48,189 --> 00:05:43,789

sure um and and you say you you got the

98

00:05:50,010 --> 00:05:48,199

book area 51 the revealing truth of UFOs

99

00:05:53,200 --> 00:05:50,020

he could aircraft cover-ups and

100

00:05:55,450 --> 00:05:53,210

conspiracies I got a copy of his book

101

00:05:58,629 --> 00:05:55,460

that came out just before that called

102

00:06:01,170 --> 00:05:58,639

top-secret alien abduction files what

103

00:06:04,840 --> 00:06:01,180

the government doesn't want you to know

104

00:06:08,140 --> 00:06:04,850

so we've we've got two of Nick's most

105

00:06:09,820 --> 00:06:08,150

recent books that we'll have to bring up

106

00:06:14,260 --> 00:06:09,830

today but you know we're talking about

107

00:06:16,089 --> 00:06:14,270

Nick so Nick has graciously making a

108

00:06:18,400 --> 00:06:16,099

return visit to exploring the bazaar and

109

00:06:20,920 --> 00:06:18,410

Nick is a full-time author and

110

00:06:23,589 --> 00:06:20,930

journalists specializing in a wide range

111

00:06:26,110 --> 00:06:23,599

of unsolved mysteries including Bigfoot

112

00:06:28,570 --> 00:06:26,120

Loch Ness monster UFO sightings

113

00:06:32,710 --> 00:06:28,580

government conspiracies alien abductions

114

00:06:35,379 --> 00:06:32,720

and all of the stuff that that we know

115

00:06:37,750 --> 00:06:35,389

and love now Nick travels and lectures

116

00:06:40,719 --> 00:06:37,760

extensively around the world he's

117

00:06:42,909 --> 00:06:40,729

originally from England I can't tell

118

00:06:45,430 --> 00:06:42,919

that by listening to him and he

119

00:06:47,409 --> 00:06:45,440

currently lives in Dallas Texas now he's

120

00:06:49,839 --> 00:06:47,419

most recent books include the Slender

121

00:06:52,300 --> 00:06:49,849

Man mysteries and Internet urban legend

122

00:06:55,420 --> 00:06:52,310

come to life top-secret alien abduction

123

00:06:56,980 --> 00:06:55,430

files and the area 51 revealing the

124

00:06:59,939 --> 00:06:56,990

truth of UFOs he could air craft

125

00:07:04,390 --> 00:06:59,949

cover-ups and conspiracies and later on

126

00:07:11,140 --> 00:07:04,400

during this show we'll have a visit from

127

00:07:17,210 --> 00:07:15,610

it it belongs exclusively to Nick so

128

00:07:21,230 --> 00:07:17,220

Nick great to have yarn with us

129

00:07:24,110 --> 00:07:21,240

right hey guys well thank 71 again well

130

00:07:27,260 --> 00:07:24,120

Nick why did you decide to write I mean

131

00:07:30,050 --> 00:07:27,270

area 51 has been around there for a

132

00:07:32,900 --> 00:07:30,060

while I mean it was top of this secret

133

00:07:35,600 --> 00:07:32,910

supposedly but everybody in the UFO

134

00:07:39,590 --> 00:07:35,610

field the knew about it I mean what what

135

00:07:42,140 --> 00:07:39,600

kind of gatchoo your motors are running

136

00:07:43,820 --> 00:07:42,150

to write about it at this point well

137

00:07:46,010 --> 00:07:43,830

there were a couple of things one of

138

00:07:49,250 --> 00:07:46,020

them was well the years I have been a

139

00:07:53,240 --> 00:07:49,260

number of books written on Perry 51 Pro

140

00:07:54,590 --> 00:07:53,250

5 or 6 and most of them and there's

141

00:07:58,100 --> 00:07:54,600

nothing wrong with this but most of them

142

00:08:01,820 --> 00:07:58,110

primarily focused upon the secret

143

00:08:05,180 --> 00:08:01,830

aircrafts stealth aircraft projects and

144

00:08:06,470 --> 00:08:05,190

kind of with a nod to UFOs which was

145

00:08:09,380 --> 00:08:06,480

sometimes in sort of a light-hearted

146

00:08:11,600 --> 00:08:09,390

fashion and I thought well ok there's

147

00:08:14,870 --> 00:08:11,610

been five or six seven books written on

148

00:08:17,409 --> 00:08:14,880

area 51 from that perspective so why

149

00:08:20,090 --> 00:08:17,419

don't I sort of change things up and

150

00:08:23,000 --> 00:08:20,100

write a book that primarily told the

151

00:08:25,820 --> 00:08:23,010

story of a history of area 51 but for

152

00:08:27,980 --> 00:08:25,830

the most part focused exclusively on the

153

00:08:30,230 --> 00:08:27,990

UFO angle which hadn't really been done

154

00:08:32,029 --> 00:08:30,240

on before and which is surprising a lot

155

00:08:33,380 --> 00:08:32,039

of people who think well you know

156

00:08:35,180 --> 00:08:33,390

there's so many books out there but

157

00:08:37,070 --> 00:08:35,190

they're at them realize they're actually

158

00:08:39,040 --> 00:08:37,080

not on UFOs they really are and like the

159

00:08:42,140 --> 00:08:39,050

stealth bomber the stealth fighter

160

00:08:44,510 --> 00:08:42,150

claims of other secret aircraft things

161

00:08:47,270 --> 00:08:44,520

like that so I thought why not why not

162

00:08:50,180 --> 00:08:47,280

finally get to the grips you know with

163

00:08:54,200 --> 00:08:50,190

the all of the UFO stories that have

164

00:08:56,900 --> 00:08:54,210

been tied to area 51 and and trying one

165

00:08:58,960 --> 00:08:56,910

of four at once and for all to you know

166

00:09:01,400 --> 00:08:58,970

figure out exactly what is going on

167

00:09:05,030 --> 00:09:01,410

specifically in relation to the UFO

168

00:09:09,350 --> 00:09:05,040

phenomenon yeah well let's let's go back

169

00:09:14,020 --> 00:09:09,360

a little bit in time and now I know that

170

00:09:17,300 --> 00:09:14,030

area 51 was used to test the atomic

171

00:09:21,110 --> 00:09:17,310

nuclear weapons is that correct well

172

00:09:22,000 --> 00:09:21,120

basically the area where area 51 exist

173

00:09:25,699 --> 00:09:22,010

today

174

00:09:29,030 --> 00:09:25,709

yes goes back in terms of military work

175

00:09:30,560 --> 00:09:29,040

it actually goes back the early days of

176  
00:09:30,950 --> 00:09:30,570  
the first excuse me of the Second World

177  
00:09:33,920 --> 00:09:30,960  
War

178  
00:09:37,070 --> 00:09:33,930  
now when we had the sort of terrible

179  
00:09:38,990 --> 00:09:37,080  
offense at Pearl Harbor when the United

180  
00:09:41,930 --> 00:09:39,000  
States was hit by surprised and

181  
00:09:43,700 --> 00:09:41,940  
thousands were killed the military and

182  
00:09:47,240 --> 00:09:43,710  
the government vowed you know this won't

183  
00:09:49,519 --> 00:09:47,250  
happen again so what happened was that

184  
00:09:55,250 --> 00:09:49,529  
plans were initiated to try and

185  
00:09:58,070 --> 00:09:55,260  
establish an establishment a facility

186  
00:10:01,610 --> 00:09:58,080  
that the Japanese would never be able to

187  
00:10:05,210 --> 00:10:01,620  
penetrate and so they chose an isolated

188  
00:10:07,280 --> 00:10:05,220

place in the United States specifically

189

00:10:09,920 --> 00:10:07,290

out in the deserts of Nevada which

190

00:10:12,740 --> 00:10:09,930

wasn't at the time known as area 51 in

191

00:10:15,530 --> 00:10:12,750

fact it was a large area made up of

192

00:10:17,480 --> 00:10:15,540

various installations called the one of

193

00:10:20,420 --> 00:10:17,490

them's the fourth Air Force bombing and

194

00:10:23,930 --> 00:10:20,430

gunnery range the Tonopah army airfield

195

00:10:26,120 --> 00:10:23,940

and the India Springs auxiliary Army

196

00:10:29,300 --> 00:10:26,130

Airfield they were all in the area where

197

00:10:31,670 --> 00:10:29,310

broadly today area 51 is so those are

198

00:10:35,210 --> 00:10:31,680

installations were quickly installed

199

00:10:38,750 --> 00:10:35,220

post Pearl Harbor to try and create

200

00:10:41,720 --> 00:10:38,760

facilities where new and novel types of

201  
00:10:44,600 --> 00:10:41,730  
technology and artillery and bombs and

202  
00:10:46,510 --> 00:10:44,610  
etc could be created to ensure that

203  
00:10:49,720 --> 00:10:46,520  
nothing like this ever happened again

204  
00:10:53,240 --> 00:10:49,730  
now that was sort of early to mid

205  
00:10:55,699 --> 00:10:53,250  
forties but through the late 40s and

206  
00:10:57,710 --> 00:10:55,709  
through the 50s ultimately had the

207  
00:11:00,260 --> 00:10:57,720  
development out at a place called groom

208  
00:11:03,290 --> 00:11:00,270  
Lake which is this dry bed Gregg known

209  
00:11:08,800 --> 00:11:03,300  
as the with the night Nevada test and

210  
00:11:12,190 --> 00:11:08,810  
training range and the NT and T r became

211  
00:11:16,550 --> 00:11:12,200  
this huge area of land which

212  
00:11:19,460 --> 00:11:16,560  
incorporates area 51 and so when the NT

213  
00:11:22,790 --> 00:11:19,470

NCR was created in the fifties in the

214

00:11:25,310 --> 00:11:22,800

early to mid fifties what happened was

215

00:11:27,710 --> 00:11:25,320

you had the beginnings of classified

216

00:11:31,370 --> 00:11:27,720

aircraft programs like flights of the u2

217

00:11:35,540 --> 00:11:31,380

program and then in the 60s with the the

218

00:11:39,170 --> 00:11:35,550

Blackbird SL 71 spy plane and so it was

219

00:11:41,780 --> 00:11:39,180

the fifties on woods when area 51 began

220

00:11:44,630 --> 00:11:41,790

but for ten years before after hot Pearl

221

00:11:46,100 --> 00:11:44,640

Harbor it was essentially a cat

222

00:11:48,440 --> 00:11:46,110

- larrya for numerous military

223

00:11:51,500 --> 00:11:48,450

installations which eventually became

224

00:11:53,630 --> 00:11:51,510

combined and you had this secret base

225

00:11:55,610 --> 00:11:53,640

which more and more land was grabbed by

226  
00:11:57,650 --> 00:11:55,620  
the government to ensure that less and

227  
00:12:03,530 --> 00:11:57,660  
less people would have access to that

228  
00:12:06,710 --> 00:12:03,540  
area one now did these not see a

229  
00:12:09,410 --> 00:12:06,720  
scientist that came over under Project

230  
00:12:13,100 --> 00:12:09,420  
Paperclip were any of them sent out

231  
00:12:16,360 --> 00:12:13,110  
there in the early days not so much in

232  
00:12:20,800 --> 00:12:16,370  
the early not certainly not in sort of

233  
00:12:23,210 --> 00:12:20,810  
45:46 no no no I'm thinking of a 50th oh

234  
00:12:25,180 --> 00:12:23,220  
yeah some of the route yes some of the

235  
00:12:28,070 --> 00:12:25,190  
German scientists particularly those

236  
00:12:31,610 --> 00:12:28,080  
maybe even exclusively those who worked

237  
00:12:33,800 --> 00:12:31,620  
on rocket programs they certainly did

238  
00:12:36,290 --> 00:12:33,810

work out at area 51 because it was

239

00:12:38,510 --> 00:12:36,300

quickly realized the you know bomber

240

00:12:42,040 --> 00:12:38,520

propeller-driven bombers and fighter

241

00:12:44,830 --> 00:12:42,050

planes we're going to eventually be

242

00:12:48,340 --> 00:12:44,840

relegated if you like or at least

243

00:12:51,970 --> 00:12:48,350

perceived as not being as adequate as

244

00:12:55,630 --> 00:12:51,980

high-flying and fast-moving missiles and

245

00:12:58,460 --> 00:12:55,640

rocketry so a lot of the early rocketry

246

00:13:02,510 --> 00:12:58,470

research actually was undertaken at what

247

00:13:04,270 --> 00:13:02,520

is now portions of area 51 and this as

248

00:13:07,340 --> 00:13:04,280

you said he does relate to the

249

00:13:10,150 --> 00:13:07,350

government's highly classified Operation

250

00:13:12,350 --> 00:13:10,160

Paperclip which was designed to bring

251  
00:13:13,850 --> 00:13:12,360  
German scientists at the end of the

252  
00:13:17,600 --> 00:13:13,860  
Second World War to the United States

253  
00:13:20,000 --> 00:13:17,610  
and some of them ended up at the White

254  
00:13:24,140 --> 00:13:20,010  
Sands Missile Range in New Mexico for

255  
00:13:26,990 --> 00:13:24,150  
Bliss other or installations that were

256  
00:13:29,660 --> 00:13:27,000  
working in the field of rocketry and in

257  
00:13:33,770 --> 00:13:29,670  
the early 50s to mid 50s when area 51

258  
00:13:36,830 --> 00:13:33,780  
was finally constructed rocketry also

259  
00:13:40,120 --> 00:13:36,840  
went ahead under there as well including

260  
00:13:46,030 --> 00:13:40,130  
a number of a paperclip earth scientists

261  
00:13:49,550 --> 00:13:46,040  
when was the base first connected to

262  
00:13:53,210 --> 00:13:49,560  
UFOs I mean well first of all when did

263  
00:13:55,790 --> 00:13:53,220

the base first be become known by the

264

00:13:58,130 --> 00:13:55,800

public I know there were some Russian

265

00:14:00,200 --> 00:13:58,140

satellites that took pictures of the

266

00:14:03,230 --> 00:14:00,210

they sir but that was that was later on

267

00:14:05,660 --> 00:14:03,240

- when was actually it did it become

268

00:14:09,080 --> 00:14:05,670

area 51 and how did it get connected to

269

00:14:10,760 --> 00:14:09,090

a UFOs yeah that's a good question

270

00:14:13,040 --> 00:14:10,770

because that is one of the most

271

00:14:15,020 --> 00:14:13,050

important aspects you know when did it

272

00:14:17,840 --> 00:14:15,030

be go from being just sort of it like a

273

00:14:20,660 --> 00:14:17,850

regular area for military installations

274

00:14:22,280 --> 00:14:20,670

to something more now what you had in

275

00:14:25,730 --> 00:14:22,290

the early to mid 50s

276

00:14:29,560 --> 00:14:25,740

the CIA CIA had sort of like a pressing

277

00:14:33,410 --> 00:14:29,570

need to have an area where they could

278

00:14:36,200 --> 00:14:33,420

test fly near and classified and radical

279

00:14:38,120 --> 00:14:36,210

spy planes without anybody knowing not

280

00:14:41,030 --> 00:14:38,130

just the public or the media but the

281

00:14:43,730 --> 00:14:41,040

Russians and just about everybody else

282

00:14:46,070 --> 00:14:43,740

so they chose this area which ultimately

283

00:14:50,360 --> 00:14:46,080

became the Nevada test and training

284

00:14:53,810 --> 00:14:50,370

range and one of those areas within this

285

00:14:57,260 --> 00:14:53,820

vast even bigger area known as the

286

00:15:00,410 --> 00:14:57,270

Entente are they chose an area near

287

00:15:02,690 --> 00:15:00,420

groom lake where they which essentially

288

00:15:04,790 --> 00:15:02,700

they saw groom lake as this gigantic

289

00:15:08,290 --> 00:15:04,800

runway that could be used for classified

290

00:15:12,920 --> 00:15:08,300

aircraft tests and there were plans for

291

00:15:16,340 --> 00:15:12,930

other secret aircraft to be created and

292

00:15:20,600 --> 00:15:16,350

developed and flown and this all

293

00:15:23,780 --> 00:15:20,610

occurred roundabout 53 to 55 and it was

294

00:15:26,720 --> 00:15:23,790

through 55 56 when the base is really

295

00:15:28,940 --> 00:15:26,730

fully established or at least to the

296

00:15:31,490 --> 00:15:28,950

point that it was then and you had

297

00:15:33,830 --> 00:15:31,500

personnel working out there you know two

298

00:15:35,120 --> 00:15:33,840

weeks on and four or five days home and

299

00:15:37,010 --> 00:15:35,130

so on that kind of thing

300

00:15:41,030 --> 00:15:37,020

and that's when things really took off

301  
00:15:43,640 --> 00:15:41,040  
big time now the people who lived in

302  
00:15:45,680 --> 00:15:43,650  
that area they knew all too well as to

303  
00:15:48,710 --> 00:15:45,690  
what was going out there because back

304  
00:15:51,680 --> 00:15:48,720  
then unlike today you know you didn't

305  
00:15:54,080 --> 00:15:51,690  
have these severe security fences every

306  
00:15:56,150 --> 00:15:54,090  
couple of miles and threatens of deadly

307  
00:15:58,160 --> 00:15:56,160  
force and things like that that's how it

308  
00:16:00,860 --> 00:15:58,170  
is today you know you cannot get within

309  
00:16:02,540 --> 00:16:00,870  
about 10 or 15 miles of the base you

310  
00:16:05,390 --> 00:16:02,550  
know it's still surrounded by mountains

311  
00:16:08,420 --> 00:16:05,400  
and so on but then the security

312  
00:16:11,480 --> 00:16:08,430  
surrounding the base was was very strong

313  
00:16:11,840 --> 00:16:11,490

but it didn't extend for that sort of 10

314

00:16:13,639 --> 00:16:11,850

50

315

00:16:16,970 --> 00:16:13,649

Dean miles it was just a couple of miles

316

00:16:19,280 --> 00:16:16,980

so the locals knew all too well what was

317

00:16:23,689 --> 00:16:19,290

going on but didn't really say much

318

00:16:25,340 --> 00:16:23,699

about it and it wasn't really incredible

319

00:16:29,449 --> 00:16:25,350

it might sound it actually wasn't until

320

00:16:33,829 --> 00:16:29,459

the early 1980s when the air force made

321

00:16:37,100 --> 00:16:33,839

a plea if you like to the government or

322

00:16:39,559 --> 00:16:37,110

pro and I an idea if you like to the

323

00:16:42,290 --> 00:16:39,569

government stating that look you know

324

00:16:45,769 --> 00:16:42,300

for national security reasons we need to

325

00:16:48,920 --> 00:16:45,779

expand this particular part portion of

326

00:16:53,600 --> 00:16:48,930

the anti NCR which was known as area 51

327

00:16:56,079 --> 00:16:53,610

and so a proposal was put together that

328

00:16:58,579 --> 00:16:56,089

the government could essentially seize

329

00:17:02,210 --> 00:16:58,589

literally thousands upon thousands of

330

00:17:04,880 --> 00:17:02,220

acres of land which would be allocated

331

00:17:06,980 --> 00:17:04,890

to area 51 staff and people would be not

332

00:17:09,679 --> 00:17:06,990

allowed anywhere within sort of 10 15

333

00:17:11,689 --> 00:17:09,689

miles of the base why how they used to

334

00:17:16,279 --> 00:17:11,699

go they used to they used to hike up

335

00:17:17,870 --> 00:17:16,289

what was a freedom Ridge yeah that's

336

00:17:20,899 --> 00:17:17,880

right the freedom region several other

337

00:17:22,730 --> 00:17:20,909

places until the 80s were actually and

338

00:17:24,949 --> 00:17:22,740

quite surprisingly to a lot of people

339

00:17:26,779 --> 00:17:24,959

you know if you knew where to go you

340

00:17:30,560 --> 00:17:26,789

could climb the mountains and see

341

00:17:32,510 --> 00:17:30,570

portions of area 51 and to it's sort of

342

00:17:34,159 --> 00:17:32,520

Concerned the government realized that

343

00:17:36,260 --> 00:17:34,169

the more and more people came out there

344

00:17:38,270 --> 00:17:36,270

more and more people were finding little

345

00:17:40,940 --> 00:17:38,280

ways to climb the hills and the

346

00:17:43,100 --> 00:17:40,950

mountains and see what was going on so

347

00:17:46,190 --> 00:17:43,110

that's why they made this play this plan

348

00:17:47,930 --> 00:17:46,200

to say to the government look this is a

349

00:17:51,260 --> 00:17:47,940

classified installation it's where most

350

00:17:53,539 --> 00:17:51,270

of our secret research is going on we

351

00:17:56,180 --> 00:17:53,549

need to keep people away period and

352

00:17:58,880 --> 00:17:56,190

that's what happened there was a lot of

353

00:18:02,180 --> 00:17:58,890

controversial debate between about 84

354

00:18:04,810 --> 00:18:02,190

and 87 and where people were being

355

00:18:06,980 --> 00:18:04,820

offered literally I mean admittedly

356

00:18:09,080 --> 00:18:06,990

substantial amounts of money to move

357

00:18:10,190 --> 00:18:09,090

some of them were happy to do it you

358

00:18:12,500 --> 00:18:10,200

know because the amounts of money that

359

00:18:14,899 --> 00:18:12,510

are being offered was quite high others

360

00:18:16,850 --> 00:18:14,909

wanted to stay in the area didn't like

361

00:18:18,640 --> 00:18:16,860

the fact that their family and you know

362

00:18:21,320 --> 00:18:18,650

four generation and lived in that area

363

00:18:24,020 --> 00:18:21,330

but essentially it came down right it

364

00:18:25,760 --> 00:18:24,030

kind of I kind of kind of desolate the

365

00:18:28,040 --> 00:18:25,770

area to say the least

366

00:18:29,630 --> 00:18:28,050

well it was but I guess the people have

367

00:18:31,880 --> 00:18:29,640

grown up in that area you know they

368

00:18:34,190 --> 00:18:31,890

enjoyed that lifestyle they didn't mind

369

00:18:36,500 --> 00:18:34,200

but eventually it came down to the

370

00:18:38,780 --> 00:18:36,510

government saying look you either take

371

00:18:42,350 --> 00:18:38,790

this substantial amount of money and

372

00:18:44,299 --> 00:18:42,360

move or you face losing everything I

373

00:18:47,140 --> 00:18:44,309

will just take the ground from the land

374

00:18:49,970 --> 00:18:47,150

anyway so you know it was one of those

375

00:18:54,290 --> 00:18:49,980

catch-22 situations and that was between

376

00:18:57,140 --> 00:18:54,300

84 and roundabout 86 87 when that

377

00:18:59,630 --> 00:18:57,150

happened people started to look closer

378

00:19:03,230 --> 00:18:59,640

at what was going out there and then in

379

00:19:06,020 --> 00:19:03,240

88 you had Bob Lazar come forward with

380

00:19:09,919 --> 00:19:06,030

his claims and that's really how it all

381

00:19:14,510 --> 00:19:09,929

led to the UFO component to it all

382

00:19:16,340 --> 00:19:14,520

you think Lazar was the first well there

383

00:19:18,250 --> 00:19:16,350

was a guy there was a guy in the radio

384

00:19:21,680 --> 00:19:18,260

there what was his name Goodman I think

385

00:19:25,520 --> 00:19:21,690

yeah we had a show and yeah Billy and he

386

00:19:28,850 --> 00:19:25,530

he had a couple of people who come on

387

00:19:33,470 --> 00:19:28,860

the program the sky disclosing their

388

00:19:37,190 --> 00:19:33,480

voice and and apparently telling stories

389

00:19:39,950 --> 00:19:37,200

about what was going on at the base that

390

00:19:43,250 --> 00:19:39,960

would have been the you know the mid 80s

391

00:19:45,080 --> 00:19:43,260

or something I think what was Oh have

392

00:19:47,510 --> 00:19:45,090

you ever met Bob Lazar did you ever talk

393

00:19:50,030 --> 00:19:47,520

to him personally I've never spoken to

394

00:19:52,370 --> 00:19:50,040

him personally no but I mean he's an

395

00:19:54,980 --> 00:19:52,380

interesting guy because you know that

396

00:19:57,530 --> 00:19:54,990

the nature of his story now a lot of

397

00:19:59,840 --> 00:19:57,540

people but I mean for example one of the

398

00:20:03,230 --> 00:19:59,850

most famous people in ufology Stan

399

00:20:05,510 --> 00:20:03,240

Friedman stan has no time at all for the

400

00:20:07,850 --> 00:20:05,520

Rose our story in fact to quote him

401  
00:20:10,580 --> 00:20:07,860  
exactly with three words he said that

402  
00:20:14,210 --> 00:20:10,590  
Lazar stories when I quote here bunk

403  
00:20:18,290 --> 00:20:14,220  
bunk bunk back to literally house no but

404  
00:20:20,000 --> 00:20:18,300  
you know it's that Stan I mean any thing

405  
00:20:23,030 --> 00:20:20,010  
that you know he's one of these

406  
00:20:25,070 --> 00:20:23,040  
ufologists and we all love Stan but he's

407  
00:20:29,710 --> 00:20:25,080  
one of these ufologist if you don't read

408  
00:20:32,180 --> 00:20:29,720  
the same you know books that he reads or

409  
00:20:33,740 --> 00:20:32,190  
you know acknowledge the same reports

410  
00:20:35,720 --> 00:20:33,750  
that he does or poo-pooed the same

411  
00:20:38,840 --> 00:20:35,730  
people that he does then you're not on

412  
00:20:39,260 --> 00:20:38,850  
the same page as he is so you've got to

413  
00:20:43,370 --> 00:20:39,270

take what

414

00:20:47,240 --> 00:20:43,380

dan says with a grain of salt not that

415

00:20:49,910 --> 00:20:47,250

not that bob lazar his you know like it

416

00:20:52,100 --> 00:20:49,920

necessarily approved himself but that

417

00:20:57,500 --> 00:20:52,110

now the other hand one has to wonder why

418

00:20:59,870 --> 00:20:57,510

would somebody go to this extreme to to

419

00:21:04,450 --> 00:20:59,880

tell the stories that he's told over the

420

00:21:06,950 --> 00:21:04,460

the year and he has not been totally

421

00:21:10,490 --> 00:21:06,960

vindicated but he also hasn't been

422

00:21:13,490 --> 00:21:10,500

totally proven to be a a total fraud

423

00:21:15,200 --> 00:21:13,500

either no you're right i mean one of the

424

00:21:17,690 --> 00:21:15,210

things that particularly interests me

425

00:21:20,060 --> 00:21:17,700

about the Lazar story is that you know

426

00:21:22,340 --> 00:21:20,070

people have said that you know they're

427

00:21:25,670 --> 00:21:22,350

not able to prove his background well to

428

00:21:30,170 --> 00:21:25,680

a degree that is a fact we know for sure

429

00:21:33,200 --> 00:21:30,180

that he did do a number of courses in

430

00:21:35,360 --> 00:21:33,210

the early days after finishing college

431

00:21:37,430 --> 00:21:35,370

and so on and some of those papers that

432

00:21:40,610 --> 00:21:37,440

he claims you know should have existed

433

00:21:45,560 --> 00:21:40,620

cannot be found but what we do know for

434

00:21:47,210 --> 00:21:45,570

sure was that in the early 1980s Lazar

435

00:21:49,850 --> 00:21:47,220

did work at a place called the Los

436

00:21:53,420 --> 00:21:49,860

Alamos in New Mexico Los Alamos Neutron

437

00:21:55,820 --> 00:21:53,430

Science Center and it was basically a

438

00:22:00,650 --> 00:21:55,830

physics based facility during research

439

00:22:03,080 --> 00:22:00,660

now that's not hearsay or rumor you know

440

00:22:05,300 --> 00:22:03,090

when it comes to claims concerning his

441

00:22:07,490 --> 00:22:05,310

work at what was known in abbreviated

442

00:22:09,920 --> 00:22:07,500

the lands facility that that is a

443

00:22:12,350 --> 00:22:09,930

historical fact he did work there in the

444

00:22:15,260 --> 00:22:12,360

early 1980s and it was a highly

445

00:22:17,660 --> 00:22:15,270

classified facility doing advanced

446

00:22:19,160 --> 00:22:17,670

physics based technology that that's a

447

00:22:22,760 --> 00:22:19,170

fact that he worked for that grew plants

448

00:22:25,850 --> 00:22:22,770

the Los Alamos use Neutron Science

449

00:22:28,700 --> 00:22:25,860

Center now one of the reasons why I'm

450

00:22:30,700 --> 00:22:28,710

quite open mind on Villas are stories

451  
00:22:34,880 --> 00:22:30,710  
not just because he held this position

452  
00:22:39,170 --> 00:22:34,890  
in six years before he came public and

453  
00:22:41,780 --> 00:22:39,180  
forward about the UFO angle he did not

454  
00:22:43,880 --> 00:22:41,790  
come across like your average hoax at

455  
00:22:46,430 --> 00:22:43,890  
now you know I'm sure Tim will remember

456  
00:22:48,680 --> 00:22:46,440  
from some of the more dubious contactees

457  
00:22:51,800 --> 00:22:48,690  
in the fifties when they when the story

458  
00:22:53,149 --> 00:22:51,810  
dried up they create new specks of the

459  
00:22:57,440 --> 00:22:53,159  
story and no photograph

460  
00:22:59,450 --> 00:22:57,450  
line sources Lazar did not do any of

461  
00:23:02,599 --> 00:22:59,460  
that what he did he told his story to

462  
00:23:07,039 --> 00:23:02,609  
George Knapp in Nevada who's one of the

463  
00:23:09,589 --> 00:23:07,049

leading media people in in Nevada and he

464

00:23:12,109 --> 00:23:09,599

basically told his story and in the 30

465

00:23:16,099 --> 00:23:12,119

years that have now gone by his 88 when

466

00:23:19,279 --> 00:23:16,109

Lazar came out in that 30 years Lazar

467

00:23:22,580 --> 00:23:19,289

has not attempted to sell his story to

468

00:23:25,190 --> 00:23:22,590

Hollywood he's not written a book the

469

00:23:27,229 --> 00:23:25,200

number of times well no I I think yeah I

470

00:23:29,810 --> 00:23:27,239

think he did at some point tried to sell

471

00:23:32,419 --> 00:23:29,820

his story that I went in it it never got

472

00:23:35,089 --> 00:23:32,429

off the ground well he certainly didn't

473

00:23:37,489 --> 00:23:35,099

push it you know day yeah yeah yeah yeah

474

00:23:40,339 --> 00:23:37,499

and top of that he didn't you know he

475

00:23:42,589 --> 00:23:40,349

didn't write his own book about the

476

00:23:44,149 --> 00:23:42,599

experience and it was it wasn't until

477

00:23:46,460 --> 00:23:44,159

he's a very clever guy you know he could

478

00:23:49,580 --> 00:23:46,470

easily have written an extensive book he

479

00:23:50,839 --> 00:23:49,590

chose not oh yeah all right okay guys

480

00:23:52,820 --> 00:23:50,849

let me interrupt you here because we

481

00:23:53,960 --> 00:23:52,830

have to go to our bottom of the hour

482

00:23:56,570 --> 00:23:53,970

break when we come back we'll continue

483

00:23:58,969 --> 00:23:56,580

our conversation with Nick Redfern on

484

00:24:08,540 --> 00:23:58,979

exploring the bizarre so stay tuned for

485

00:24:15,270 --> 00:24:12,690

now back to exploring the bazaars with

486

00:24:18,570 --> 00:24:15,280

two of the most electrifying researchers

487

00:24:26,490 --> 00:24:18,580

in the Paranoid your hosts Timothy Becca

488

00:24:28,410 --> 00:24:26,500

Lee and Kings lists welcome back to

489

00:24:31,620 --> 00:24:28,420

exploring the bizarre right now we are

490

00:24:34,530 --> 00:24:31,630

talking with Nick Redfern and before we

491

00:24:41,310 --> 00:24:34,540

had to go to our break we were talking

492

00:24:44,220 --> 00:24:41,320

about Bob Lazar and so Nick I know that

493

00:24:47,610 --> 00:24:44,230

you have have written before that that

494

00:24:51,240 --> 00:24:47,620

you think that that Bob probably did see

495

00:24:52,650 --> 00:24:51,250

what he claimed to see but you know you

496

00:24:56,360 --> 00:24:52,660

think that there could be a possibility

497

00:25:00,450 --> 00:24:56,370

that his interpretation of what he saw

498

00:25:03,000 --> 00:25:00,460

may not be the actual facts one of the

499

00:25:06,540 --> 00:25:03,010

things I actually extensively expand on

500

00:25:08,190 --> 00:25:06,550

in the book namely the idea that Lazar

501  
00:25:10,590 --> 00:25:08,200  
was deliberately brought into the

502  
00:25:13,950 --> 00:25:10,600  
program essentially like as a as a

503  
00:25:16,860 --> 00:25:13,960  
unknowing patsy and the idea being that

504  
00:25:19,980 --> 00:25:16,870  
he was shown allegedly classified files

505  
00:25:22,890 --> 00:25:19,990  
on the history of UFO programs in the US

506  
00:25:26,070 --> 00:25:22,900  
and Roswell and stuff like that but and

507  
00:25:28,380 --> 00:25:26,080  
also shown a number of odd-looking craft

508  
00:25:31,310 --> 00:25:28,390  
but the theory is that maybe this was

509  
00:25:35,100 --> 00:25:31,320  
all a brilliant sort of strange ruse

510  
00:25:37,440 --> 00:25:35,110  
possibly aimed at the Soviets as it was

511  
00:25:40,410 --> 00:25:37,450  
still the Soviet Union then trying to

512  
00:25:43,680 --> 00:25:40,420  
convince the Soviets that we had access

513  
00:25:45,690 --> 00:25:43,690

to alien technology and kind of put the

514

00:25:48,480 --> 00:25:45,700

you know the fear of God into the

515

00:25:51,240 --> 00:25:48,490

Russians but also to try and smoke out

516

00:25:54,660 --> 00:25:51,250

Russian agents that were believed to be

517

00:25:57,480 --> 00:25:54,670

in the Nevada area and trying to figure

518

00:26:00,690 --> 00:25:57,490

out what was going on at area 51 so the

519

00:26:04,980 --> 00:26:00,700

theory is they gave these you know Ivan

520

00:26:08,160 --> 00:26:04,990

and Dmitry you know pointers in relation

521

00:26:12,200 --> 00:26:08,170

to classified information on UFOs which

522

00:26:15,630 --> 00:26:12,210

was basically bogus material designed to

523

00:26:17,780 --> 00:26:15,640

smoke out those same agents in that sin

524

00:26:20,520 --> 00:26:17,790

you know nothing was actually

525

00:26:22,530 --> 00:26:20,530

compromised the Russians agents were

526

00:26:25,320 --> 00:26:22,540

captured as they were trying to figure

527

00:26:28,620 --> 00:26:25,330

out what was going on with Lazar and no

528

00:26:31,350 --> 00:26:28,630

real stories no real classified secrets

529

00:26:33,330 --> 00:26:31,360

were compromised just bizarre stories of

530

00:26:35,610 --> 00:26:33,340

aliens that they used to try and reel in

531

00:26:38,820 --> 00:26:35,620

the Soviets which if you think about it

532

00:26:41,150 --> 00:26:38,830

it might sound strange but using the UFO

533

00:26:45,240 --> 00:26:41,160

subject as a means to try and reel in

534

00:26:48,630 --> 00:26:45,250

Soviet agents would be an ideal way to

535

00:26:55,020 --> 00:26:48,640

kind of do it you know well the thing

536

00:26:57,240 --> 00:26:55,030

about Lazzara also is that they the Air

537

00:26:58,920 --> 00:26:57,250

Force the CIA you know whoever was

538

00:27:02,820 --> 00:26:58,930

responsible responsible for doing this

539

00:27:05,520 --> 00:27:02,830

an area 51 you know realize that you

540

00:27:09,320 --> 00:27:05,530

know this was this was a guy who was

541

00:27:14,790 --> 00:27:09,330

extremely intelligent so they really

542

00:27:17,070 --> 00:27:14,800

probably brought out some really

543

00:27:21,210 --> 00:27:17,080

top-secret technology in order to be

544

00:27:23,040 --> 00:27:21,220

able to fool him yeah that particular

545

00:27:26,100 --> 00:27:23,050

seems an interesting one but admittedly

546

00:27:28,290 --> 00:27:26,110

it is reliance on you know an incredible

547

00:27:30,920 --> 00:27:28,300

rooves having been created like for

548

00:27:34,140 --> 00:27:30,930

example you know he claimed to have read

549

00:27:35,820 --> 00:27:34,150

untold numbers of classified files on

550

00:27:37,890 --> 00:27:35,830

the history of the UFO phenomena and the

551  
00:27:40,380 --> 00:27:37,900  
government's secret knowledge of the

552  
00:27:44,340 --> 00:27:40,390  
subject so a lot of would have to gone

553  
00:27:46,170 --> 00:27:44,350  
into that but more so you know the craft

554  
00:27:48,090 --> 00:27:46,180  
that potentially looked like flying

555  
00:27:50,250 --> 00:27:48,100  
saucers would have had to have been

556  
00:27:53,670 --> 00:27:50,260  
constructed also which wouldn't

557  
00:27:56,010 --> 00:27:53,680  
necessarily have been impossible but he

558  
00:27:59,040 --> 00:27:56,020  
does demonstrate that he's that's theory

559  
00:28:01,740 --> 00:27:59,050  
is the true one then a lot of work would

560  
00:28:03,930 --> 00:28:01,750  
have gone into it or by the other token

561  
00:28:06,750 --> 00:28:03,940  
you know maybe Lazar was actually

562  
00:28:11,850 --> 00:28:06,760  
telling the story really as he was you

563  
00:28:14,930 --> 00:28:11,860

know well I guess that some people asked

564

00:28:17,910 --> 00:28:14,940

him you know some of the more mundane

565

00:28:20,190 --> 00:28:17,920

aspects of where he was located a

566

00:28:24,300 --> 00:28:20,200

tarah51 like it where the cafeteria was

567

00:28:26,400 --> 00:28:24,310

and where the bathroom was and and he he

568

00:28:27,540 --> 00:28:26,410

told them you know he said well Garcia I

569

00:28:29,140 --> 00:28:27,550

don't think there's anybody who's able

570

00:28:31,690 --> 00:28:29,150

to verify that

571

00:28:32,920 --> 00:28:31,700

but you know he's able to say well yeah

572

00:28:34,420 --> 00:28:32,930

you know from this room you know you go

573

00:28:36,220 --> 00:28:34,430

down the hallway and turn left him there

574

00:28:37,330 --> 00:28:36,230

was the bathroom and you know those kind

575

00:28:40,299 --> 00:28:37,340

of stories he'd never really wavered

576

00:28:42,549 --> 00:28:40,309

from yeah and one of the other things

577

00:28:45,490 --> 00:28:42,559

that sort of goes against you know the

578

00:28:48,370 --> 00:28:45,500

hoaxing unless it's like a really sort

579

00:28:50,560 --> 00:28:48,380

of multi-layered conspiracy theory one

580

00:28:54,670 --> 00:28:50,570

of the things is that Lazar said on one

581

00:28:56,890 --> 00:28:54,680

occasion he was deliberately by some of

582

00:28:59,350 --> 00:28:56,900

the staff he was deliberately taken down

583

00:29:04,360 --> 00:28:59,360

one particular corridor which had a door

584

00:29:06,040 --> 00:29:04,370

on its right and a glass entry and one

585

00:29:09,400 --> 00:29:06,050

of the staff said when we walk past that

586

00:29:11,919 --> 00:29:09,410

door don't look in that room you know

587

00:29:12,910 --> 00:29:11,929

which is like kinda you know you you

588

00:29:14,950 --> 00:29:12,920

just want to look

589

00:29:17,770 --> 00:29:14,960

well Lazar went was taken down that

590

00:29:19,299 --> 00:29:17,780

corridor and did certainly you know he

591

00:29:21,370 --> 00:29:19,309

did what he wasn't supposed to do he

592

00:29:24,490 --> 00:29:21,380

quickly had a look and he said he saw

593

00:29:26,770 --> 00:29:24,500

two guys in sort of like white coat

594

00:29:29,410 --> 00:29:26,780

looking down at a small figure about

595

00:29:31,090 --> 00:29:29,420

three feet tall and they assured him on

596

00:29:33,850 --> 00:29:31,100

and pushed him on so he barely had like

597

00:29:35,320 --> 00:29:33,860

a second or cell to see it but you know

598

00:29:37,780 --> 00:29:35,330

a lot of people would say oh my god

599

00:29:41,500 --> 00:29:37,790

that's proof or they're aliens at area

600

00:29:44,830 --> 00:29:41,510

51 but to his credit because the term to

601  
00:29:47,410 --> 00:29:44,840  
use Lazar said he actually felt it was

602  
00:29:51,040 --> 00:29:47,420  
like a staged thing to try and convince

603  
00:29:54,370 --> 00:29:51,050  
him that that the area 51 was in cahoots

604  
00:29:55,919 --> 00:29:54,380  
with living aliens now I would have

605  
00:29:59,919 --> 00:29:55,929  
thought that somebody really

606  
00:30:02,350 --> 00:29:59,929  
perpetrating an amazing hoax would say

607  
00:30:04,750 --> 00:30:02,360  
oh yeah that was proof of aliens at area

608  
00:30:07,120 --> 00:30:04,760  
51 but Lazar said no he felt it was a

609  
00:30:10,600 --> 00:30:07,130  
mind game that was being played on him

610  
00:30:12,549 --> 00:30:10,610  
by the staff or obscure reasons that he

611  
00:30:15,100 --> 00:30:12,559  
didn't necessarily have the big picture

612  
00:30:18,310 --> 00:30:15,110  
for so that that two doesn't sound like

613  
00:30:19,750 --> 00:30:18,320

your average hoax or who would you know

614

00:30:22,299 --> 00:30:19,760

yeah bridge hoax that would milk that

615

00:30:25,240 --> 00:30:22,309

story all the way and say oh yeah I saw

616

00:30:27,430 --> 00:30:25,250

an alien and it wasn't a dummy but Lazar

617

00:30:28,200 --> 00:30:27,440

said well no I think it probably was a

618

00:30:32,200 --> 00:30:28,210

dummy

619

00:30:35,520 --> 00:30:32,210

and when Lazar I mean he's he's not the

620

00:30:38,890 --> 00:30:35,530

only person who has had similar

621

00:30:42,030 --> 00:30:38,900

experiences with the military that

622

00:30:47,430 --> 00:30:42,040

seemed to point to possible

623

00:30:49,290 --> 00:30:47,440

a human-alien interaction but could

624

00:30:52,790 --> 00:30:49,300

actually point to you know like you were

625

00:30:55,830 --> 00:30:52,800

saying you know some kind of setup oh

626  
00:30:58,500 --> 00:30:55,840  
yeah I mean you can go through the the

627  
00:31:00,780 --> 00:30:58,510  
80s and the 90s and through right now

628  
00:31:02,940 --> 00:31:00,790  
pretty much the present day where you

629  
00:31:05,280 --> 00:31:02,950  
know number of whistleblowers so-called

630  
00:31:08,760 --> 00:31:05,290  
whistle blows have come forward stating

631  
00:31:12,780 --> 00:31:08,770  
you know or sharing stories very similar

632  
00:31:17,700 --> 00:31:12,790  
to lazarre's you know working on super

633  
00:31:20,930 --> 00:31:17,710  
heavy elements designed to to fly flying

634  
00:31:24,870 --> 00:31:20,940  
saucer type craft in the skies of Nevada

635  
00:31:27,630 --> 00:31:24,880  
other people claim to have seen alien

636  
00:31:31,220 --> 00:31:27,640  
autopsies as far as an alien autopsies

637  
00:31:34,560 --> 00:31:31,230  
and a tarah51 also claimed to have seen

638  
00:31:37,950 --> 00:31:34,570

alien bodies in cryogenic tanks out at

639

00:31:40,770 --> 00:31:37,960

the base and all sorts of aspects of you

640

00:31:42,900 --> 00:31:40,780

know the more controversial aspects of

641

00:31:46,640 --> 00:31:42,910

the UFO subject but they all kind of

642

00:31:57,030 --> 00:31:52,860

so Tim Beckley was was wanting to know

643

00:32:03,000 --> 00:31:57,040

about some of these the these other you

644

00:32:06,200 --> 00:32:03,010

know now unfortunately somewhat obscure

645

00:32:09,410 --> 00:32:06,210

figures it was a Dorothy Q Garen is that

646

00:32:13,350 --> 00:32:09,420

people you're talking about yeah and

647

00:32:16,560 --> 00:32:13,360

their possible associations with the you

648

00:32:22,160 --> 00:32:16,570

know UFO mystery well and and the other

649

00:32:26,690 --> 00:32:22,170

interesting thing is that you start to

650

00:32:31,370 --> 00:32:26,700

you you start to trace some of these

651  
00:32:36,300 --> 00:32:31,380  
sources and you see this kind of strange

652  
00:32:41,820 --> 00:32:36,310  
connection between say like area 51 the

653  
00:32:45,030 --> 00:32:41,830  
UFO mystery the JFK assassination even

654  
00:32:46,950 --> 00:32:45,040  
as far as you know I mean you know and

655  
00:32:49,410 --> 00:32:46,960  
it is kind of you know far out there but

656  
00:32:51,120 --> 00:32:49,420  
you know like the death of Marilyn

657  
00:32:54,659 --> 00:32:51,130  
Monroe

658  
00:32:58,049 --> 00:32:54,669  
and it just seems you know weird to me

659  
00:33:02,850 --> 00:32:58,059  
that you have what seems to be very

660  
00:33:04,560 --> 00:33:02,860  
diverse subjects that if you look hard

661  
00:33:07,529 --> 00:33:04,570  
enough there there seems to be a

662  
00:33:09,149 --> 00:33:07,539  
possible connection yeah you're right

663  
00:33:11,970 --> 00:33:09,159

this gets into sort of really

664

00:33:15,060 --> 00:33:11,980

controversial of weird areas now what

665

00:33:19,590 --> 00:33:15,070

happened in this kind of all began in

666

00:33:22,620 --> 00:33:19,600

the mid 1990s for simply 1995 when a guy

667

00:33:25,350 --> 00:33:22,630

named Milo sprig Leo held a press

668

00:33:28,259 --> 00:33:25,360

conference in California now sprig leo

669

00:33:30,600 --> 00:33:28,269

who is dead now but he wrote three books

670

00:33:33,360 --> 00:33:30,610

on the death of Marilyn Monroe all

671

00:33:35,519 --> 00:33:33,370

basically following up the sort of

672

00:33:37,980 --> 00:33:35,529

conspiracy angle that he wasn't suicide

673

00:33:41,490 --> 00:33:37,990

or accidental death that it was you know

674

00:33:43,799 --> 00:33:41,500

that the Kennedy brothers had shared

675

00:33:46,710 --> 00:33:43,809

information with Marilyn Monroe

676

00:33:48,690 --> 00:33:46,720

classified been information as a means

677

00:33:50,460 --> 00:33:48,700

to try and kind of impress her into the

678

00:33:52,080 --> 00:33:50,470

bedroom that kind of thing and then when

679

00:33:55,499 --> 00:33:52,090

they all fell out

680

00:33:57,360 --> 00:33:55,509

the Kennedys realized that you know she

681

00:33:59,249 --> 00:33:57,370

got all this classified information from

682

00:34:01,950 --> 00:33:59,259

them and she was a threat to national

683

00:34:03,899 --> 00:34:01,960

security and so next thing happens she

684

00:34:06,419 --> 00:34:03,909

dies that's the that's sort of the

685

00:34:10,230 --> 00:34:06,429

conspiratorial theory as it stands to

686

00:34:12,990 --> 00:34:10,240

this day in ninety five sprig leo it was

687

00:34:16,819 --> 00:34:13,000

also a private detective he released

688

00:34:20,790 --> 00:34:16,829

this one page alleged CIA documents

689

00:34:24,839 --> 00:34:20,800

talking about Marilyn Monroe's knowledge

690

00:34:27,059 --> 00:34:24,849

of certain information given to her by

691

00:34:30,000 --> 00:34:27,069

the Kennedys and this was actually a CIA

692

00:34:34,280 --> 00:34:30,010

document that was working on wiretap

693

00:34:37,579 --> 00:34:34,290

data that the CIA had sort of planted in

694

00:34:40,589 --> 00:34:37,589

Marilyn Monroe's home and so on and

695

00:34:43,050 --> 00:34:40,599

according to the documents one of the

696

00:34:46,440 --> 00:34:43,060

stories that the Kennedys told Marilyn

697

00:34:48,750 --> 00:34:46,450

Monroe related to strange bodies didn't

698

00:34:51,419 --> 00:34:48,760

but doesn't refer aliens or UFOs as a

699

00:34:53,730 --> 00:34:51,429

lot of people assume if they have read

700

00:34:56,700 --> 00:34:53,740

the document carefully but he does talk

701  
00:34:59,069 --> 00:34:56,710  
about strange bodies and craft from

702  
00:35:02,160 --> 00:34:59,079  
outer space the inferences they're

703  
00:35:04,860 --> 00:35:02,170  
talking about aliens now and it also

704  
00:35:08,190 --> 00:35:04,870  
talks about the president's visit to

705  
00:35:10,140 --> 00:35:08,200  
a secret base to see these things from

706  
00:35:13,140 --> 00:35:10,150  
space so the idea of a secret base

707  
00:35:17,210 --> 00:35:13,150  
almost immediately you know sort of

708  
00:35:19,950 --> 00:35:17,220  
creates imagery of area 51 but in 1962

709  
00:35:21,900 --> 00:35:19,960  
context now a lot of people don't know

710  
00:35:26,670 --> 00:35:21,910  
but I talk about quite deeply in the

711  
00:35:28,800 --> 00:35:26,680  
book is that also in 1962 you had

712  
00:35:31,350 --> 00:35:28,810  
something else happen that a lot of

713  
00:35:34,290 --> 00:35:31,360

people don't know about and that was the

714

00:35:37,710 --> 00:35:34,300

release of a hollow Hollywood movie

715

00:35:40,700 --> 00:35:37,720

called seven days in May and seven days

716

00:35:44,430 --> 00:35:40,710

in May it's a really good film stars

717

00:35:46,830 --> 00:35:44,440

Kirk Douglas and Ava Gardner and Burt

718

00:35:48,810 --> 00:35:46,840

Lancaster and it's about a coup within

719

00:35:52,080 --> 00:35:48,820

the US military that tries to take over

720

00:35:53,790 --> 00:35:52,090

the US government and a lot of this the

721

00:35:56,910 --> 00:35:53,800

real well all the work to try to

722

00:36:00,830 --> 00:35:56,920

overthrow the government is undertaken

723

00:36:03,260 --> 00:36:00,840

at a secret place in the desert called

724

00:36:07,530 --> 00:36:03,270

scurvy what's the name the exact name

725

00:36:09,000 --> 00:36:07,540

site why likewise the yellow site why in

726  
00:36:11,730 --> 00:36:09,010  
the movie and the book of the same name

727  
00:36:13,950 --> 00:36:11,740  
the novel of the same name now if you

728  
00:36:16,620 --> 00:36:13,960  
watch the movie and read the book site

729  
00:36:18,600 --> 00:36:16,630  
why the secret base in the gut in the

730  
00:36:20,610 --> 00:36:18,610  
desert that even the government or the

731  
00:36:26,220 --> 00:36:20,620  
president doesn't know about sounds

732  
00:36:28,470 --> 00:36:26,230  
extraordinarily like area 51 and the

733  
00:36:32,130 --> 00:36:28,480  
story of site y which was also turned

734  
00:36:34,200 --> 00:36:32,140  
into a movie was released the novel was

735  
00:36:36,500 --> 00:36:34,210  
released in the same year that Marilyn

736  
00:36:40,140 --> 00:36:36,510  
Monroe and this the significant

737  
00:36:43,110 --> 00:36:40,150  
suggestions that had been a leak in the

738  
00:36:45,780 --> 00:36:43,120

early 60s about the existence of 51

739

00:36:48,150 --> 00:36:45,790

which led to the development of the

740

00:36:51,120 --> 00:36:48,160

movie and the the claims in the CIA

741

00:36:53,790 --> 00:36:51,130

documents so you know you can make a

742

00:36:57,420 --> 00:36:53,800

case that somebody in the early sixties

743

00:37:00,690 --> 00:36:57,430

had leaked information on area 51 to the

744

00:37:04,830 --> 00:37:00,700

creators of seven days in May and the

745

00:37:07,890 --> 00:37:04,840

authors of the novel and it became known

746

00:37:09,720 --> 00:37:07,900

speaking fictional terms as site-wide

747

00:37:11,640 --> 00:37:09,730

but for all intents and purposes if you

748

00:37:16,170 --> 00:37:11,650

look at it today it's you might as well

749

00:37:18,370 --> 00:37:16,180

call it area 51 that that is a great

750

00:37:20,530 --> 00:37:18,380

movie by the way seven days in May

751

00:37:25,180 --> 00:37:20,540

I need I need watch that again in a

752

00:37:26,860 --> 00:37:25,190

while you know you'll see you know

753

00:37:29,350 --> 00:37:26,870

almost instantaneously when they bring

754

00:37:31,060 --> 00:37:29,360

sight why up and the government doesn't

755

00:37:33,640 --> 00:37:31,070

know and the president doesn't know and

756

00:37:36,670 --> 00:37:33,650

he sort of funded outside of you know

757

00:37:42,040 --> 00:37:36,680

Congress you you think well this is area

758

00:37:44,530 --> 00:37:42,050

51 you know but the movie was 1962 mmm I

759

00:37:46,150 --> 00:37:44,540

don't know if you remember this you know

760

00:37:48,460 --> 00:37:46,160

talking about Marilyn Monroe but I mean

761

00:37:53,770 --> 00:37:48,470

it's been more than five years ago but I

762

00:37:55,600 --> 00:37:53,780

guess that I I read this news report and

763

00:37:57,540 --> 00:37:55,610

you know it happened once and I've never

764

00:38:00,850 --> 00:37:57,550

been able to find it again where

765

00:38:04,330 --> 00:38:00,860

somebody who was renovating Marilyn's

766

00:38:07,800 --> 00:38:04,340

house where she had died found like

767

00:38:11,530 --> 00:38:07,810

decrepid radio transmitter equipment in

768

00:38:14,470 --> 00:38:11,540

in the chimney and yeah they couldn't

769

00:38:16,810 --> 00:38:14,480

you know it you know by that point it it

770

00:38:18,250 --> 00:38:16,820

was rusted and falling apart but they

771

00:38:21,970 --> 00:38:18,260

definitely could tell that it was some

772

00:38:25,000 --> 00:38:21,980

kind of transmitter so definitely

773

00:38:26,410 --> 00:38:25,010

somebody was interested in what Marilyn

774

00:38:29,020 --> 00:38:26,420

was doing around the time that she

775

00:38:30,940 --> 00:38:29,030

passed away well that's interesting you

776

00:38:32,590 --> 00:38:30,950

should say that because you know as we

777

00:38:34,810 --> 00:38:32,600

got into this at the start you know

778

00:38:36,990 --> 00:38:34,820

mentioned Dorothy Kilgallen well Dorothy

779

00:38:41,050 --> 00:38:37,000

Kilgallen was a well-known investigative

780

00:38:45,610 --> 00:38:41,060

journalist and TV celebrity in the late

781

00:38:48,090 --> 00:38:45,620

50s through the 60s and the the see the

782

00:38:52,000 --> 00:38:48,100

alleged CIA document is essentially

783

00:38:56,230 --> 00:38:52,010

transcripts of sort of tape recordings

784

00:38:59,470 --> 00:38:56,240

of conversations between Marilyn Monroe

785

00:39:02,140 --> 00:38:59,480

a man named Howard Rothberg who was a

786

00:39:04,000 --> 00:39:02,150

friend of Dorothy Kilgallen and we've

787

00:39:05,830 --> 00:39:04,010

dealt Dorothy Kilgallen as well and

788

00:39:07,600 --> 00:39:05,840

according to the document the CIA were

789

00:39:11,430 --> 00:39:07,610

listening to all three Marilyn Monroe

790

00:39:14,250 --> 00:39:11,440

paragraph about Dorothy Kilgallen and

791

00:39:17,050 --> 00:39:14,260

basically it was a case of the CIA

792

00:39:20,400 --> 00:39:17,060

listening in not of the government but

793

00:39:23,170 --> 00:39:20,410

to these three people and realizing that

794

00:39:26,620 --> 00:39:23,180

they have essentially been given stuff

795

00:39:30,910 --> 00:39:26,630

that related right back to the Kennedys

796

00:39:31,610 --> 00:39:30,920

now we do know that for sure that you

797

00:39:34,100 --> 00:39:31,620

know Marilyn

798

00:39:36,320 --> 00:39:34,110

Munroe was born under deep surveillance

799

00:39:38,990 --> 00:39:36,330

if you read if you read her now

800

00:39:41,600 --> 00:39:39,000

Declassified FBI file for example which

801  
00:39:44,540 --> 00:39:41,610  
you can find online at the FBI's website

802  
00:39:47,320 --> 00:39:44,550  
the vault you can see in there how she

803  
00:39:49,340 --> 00:39:47,330  
was being watched extremely closely and

804  
00:39:51,170 --> 00:39:49,350  
estimates have suggested that perhaps

805  
00:39:54,950 --> 00:39:51,180  
even three four maybe five or six

806  
00:39:59,960 --> 00:39:54,960  
intelligence agencies independently had

807  
00:40:02,390 --> 00:39:59,970  
her home wiretap if you like to ensure

808  
00:40:04,160 --> 00:40:02,400  
or to see who was talking to her and who

809  
00:40:06,800 --> 00:40:04,170  
was spilling secrets you know to get

810  
00:40:10,340 --> 00:40:06,810  
somebody into bed that kind of thing hmm

811  
00:40:12,770 --> 00:40:10,350  
and door to yourself she she died under

812  
00:40:15,980 --> 00:40:12,780  
somewhat mysterious circumstances injury

813  
00:40:20,000 --> 00:40:15,990

yes she did I mean what's interesting is

814

00:40:23,060 --> 00:40:20,010

that you know we have this canidius JFK

815

00:40:25,310 --> 00:40:23,070

connection to Marilyn Monroe and after

816

00:40:30,940 --> 00:40:25,320

President Kennedy was was killed on

817

00:40:33,920 --> 00:40:30,950

November 22nd 1963 Dorothy Kilgallen

818

00:40:36,050 --> 00:40:33,930

started her own investigation of the

819

00:40:38,830 --> 00:40:36,060

assassination she was actually one of

820

00:40:41,480 --> 00:40:38,840

the last people to have a one-to-one

821

00:40:45,130 --> 00:40:41,490

interview with Jack Ruby who shot and

822

00:40:48,400 --> 00:40:45,140

killed Lee Harvey Oswald the day after

823

00:40:53,270 --> 00:40:48,410

Oswald supposedly killed the President

824

00:40:55,400 --> 00:40:53,280

and she claimed that she was getting

825

00:40:58,100 --> 00:40:55,410

close to the truth of the UFO phenomenon

826

00:41:00,620 --> 00:40:58,110

then in 1967 she was found dead in bed

827

00:41:05,090 --> 00:41:00,630

from what was described as an accidental

828

00:41:08,140 --> 00:41:05,100

overdose on pills and alcohol now what's

829

00:41:10,370 --> 00:41:08,150

intriguing is if you go back to 1955

830

00:41:12,680 --> 00:41:10,380

when Dorothy Kilgallen

831

00:41:13,400 --> 00:41:12,690

was on vacation with her husband in

832

00:41:15,530 --> 00:41:13,410

Europe

833

00:41:18,980 --> 00:41:15,540

she wrote a story when she got back

834

00:41:20,690 --> 00:41:18,990

about how high-ranking official in the

835

00:41:23,420 --> 00:41:20,700

British government had told her about a

836

00:41:25,490 --> 00:41:23,430

story of crashed UFOs and dead aliens in

837

00:41:28,580 --> 00:41:25,500

the desert etc which sounds very much

838

00:41:31,700 --> 00:41:28,590

like the content in the CIA documents

839

00:41:34,010 --> 00:41:31,710

and so Dorothy Kilgallen as a result of

840

00:41:39,020 --> 00:41:34,020

that meeting in the UK you can actually

841

00:41:42,590 --> 00:41:39,030

find her article online as a result of

842

00:41:45,319 --> 00:41:42,600

that exposure on her parts of the UFO

843

00:41:48,199 --> 00:41:45,329

subject and deep friendship

844

00:41:50,329 --> 00:41:48,209

Marilyn Monroe you start to see the

845

00:41:53,089 --> 00:41:50,339

threads come together and then he ties

846

00:41:55,999 --> 00:41:53,099

in the same year she as Marilyn died

847

00:42:00,019 --> 00:41:56,009

you've got seven days in May coming out

848

00:42:02,029 --> 00:42:00,029

and this barely disguised military

849

00:42:04,519 --> 00:42:02,039

installation which sounds just like area

850

00:42:06,459 --> 00:42:04,529

51 you put all those pieces together and

851

00:42:09,109 --> 00:42:06,469

you actually do have something that

852

00:42:13,160 --> 00:42:09,119

seems to be quite credible when you put

853

00:42:18,529 --> 00:42:13,170

all the pieces together so what's

854

00:42:20,809 --> 00:42:18,539

happened to Dorothy's uh notes paperwork

855

00:42:23,989 --> 00:42:20,819

things like that but you know if she was

856

00:42:25,910 --> 00:42:23,999

getting that close she undoubtedly had

857

00:42:28,699 --> 00:42:25,920

to have you know some of this written

858

00:42:31,940 --> 00:42:28,709

down well yeah I mean some of our

859

00:42:34,519 --> 00:42:31,950

records are available for example you

860

00:42:37,219 --> 00:42:34,529

know there are a number of JFK based

861

00:42:39,949 --> 00:42:37,229

archives where you know people who

862

00:42:41,479 --> 00:42:39,959

corresponded we've heard donated you

863

00:42:43,279 --> 00:42:41,489

know their correspondence and letters

864

00:42:45,349 --> 00:42:43,289

that kind of thing you can read those

865

00:42:49,130 --> 00:42:45,359

and I managed to get Dorothy Kilgallen

866

00:42:52,789 --> 00:42:49,140

FBI file as well which runs to about 200

867

00:42:55,279 --> 00:42:52,799

250 pages I also got the CIA's file on

868

00:42:59,059 --> 00:42:55,289

her which is only about 50 pages carry

869

00:43:01,910 --> 00:42:59,069

15 pages and is heavily sanitized that

870

00:43:03,920 --> 00:43:01,920

really doesn't tell you much at all but

871

00:43:07,459 --> 00:43:03,930

what is interesting is if you look at

872

00:43:09,319 --> 00:43:07,469

the FBI's file they were watching her

873

00:43:11,569 --> 00:43:09,329

pretty much 24/7

874

00:43:14,299 --> 00:43:11,579

I mean copies of all her articles

875

00:43:17,359 --> 00:43:14,309

throughout the fifties appear in that

876

00:43:20,329 --> 00:43:17,369

file as do summaries written by FBI

877

00:43:22,549 --> 00:43:20,339

agents for J Edgar Hoover summarizing

878

00:43:25,870 --> 00:43:22,559

what she was walking of what she was

879

00:43:28,400 --> 00:43:25,880

talking about and writing about and

880

00:43:30,199 --> 00:43:28,410

concerns that she had sort of you know

881

00:43:32,870 --> 00:43:30,209

whistleblowers and inside the store

882

00:43:35,719 --> 00:43:32,880

sources and stories

883

00:43:37,939 --> 00:43:35,729

the FBI viewed her with a great deal of

884

00:43:39,499 --> 00:43:37,949

concern because she was you know what

885

00:43:42,380 --> 00:43:39,509

today you would call sort of like a

886

00:43:44,959 --> 00:43:42,390

definitive investigative journalist who

887

00:43:48,559 --> 00:43:44,969

would kept pushing and pushing until she

888

00:43:51,709 --> 00:43:48,569

got the answers you need we need more

889

00:43:53,719 --> 00:43:51,719

people like that nowadays she seems like

890

00:43:58,920 --> 00:43:53,729

the fine art of investigative reporting

891

00:44:03,390 --> 00:44:01,049

but if you've ever seen the movie with

892

00:44:06,150 --> 00:44:03,400

Warren Beatty the parallax leo

893

00:44:08,789 --> 00:44:06,160

yes haptic movie where there's this

894

00:44:10,769 --> 00:44:08,799

secret group that sort of hires

895

00:44:12,299 --> 00:44:10,779

assassins you know to carry out

896

00:44:15,029 --> 00:44:12,309

assassinations where it cannot be

897

00:44:16,650 --> 00:44:15,039

tracked down well one of the characters

898

00:44:19,410 --> 00:44:16,660

in there is played by an actress named

899

00:44:22,620 --> 00:44:19,420

Paula Prentiss who is a journalist who

900

00:44:24,299 --> 00:44:22,630

dies suddenly after she tells Warren

901  
00:44:26,819 --> 00:44:24,309  
Beatty's character that she's worried

902  
00:44:29,130 --> 00:44:26,829  
she's going to die and that character

903  
00:44:32,400 --> 00:44:29,140  
poor play by Paula Prentiss is actually

904  
00:44:36,150 --> 00:44:32,410  
based on Dorothy Kilgallen no I didn't

905  
00:44:37,140 --> 00:44:36,160  
know that yeah so okay now where does

906  
00:44:42,120 --> 00:44:37,150  
this leave then

907  
00:44:46,650 --> 00:44:42,130  
currently area 51 when it comes to UFOs

908  
00:44:49,890 --> 00:44:46,660  
I mean it still has that that stigma

909  
00:44:53,670 --> 00:44:49,900  
attached to it so to speak but I mean is

910  
00:44:55,289 --> 00:44:53,680  
it is it still being pushed like it like

911  
00:44:57,720 --> 00:44:55,299  
it used to be especially you know I can

912  
00:44:59,430 --> 00:44:57,730  
the 80s and early nineties yeah well

913  
00:45:01,950 --> 00:44:59,440

that's a good question because if you

914

00:45:03,990 --> 00:45:01,960

look at things back in the 80s and 90s I

915

00:45:06,329 --> 00:45:04,000

mean that's really when lazar was at his

916

00:45:09,559 --> 00:45:06,339

height late night late eighties early to

917

00:45:12,329 --> 00:45:09,569

mid 90s then you had other

918

00:45:15,720 --> 00:45:12,339

whistleblowers and climbers coming

919

00:45:18,240 --> 00:45:15,730

forward to be telling broadly similar

920

00:45:21,510 --> 00:45:18,250

stories but you know and certainly not

921

00:45:25,230 --> 00:45:21,520

as in-depth and as extensive of his

922

00:45:30,180 --> 00:45:25,240

story but in the years that sort of went

923

00:45:33,180 --> 00:45:30,190

on from 18 9 1991 you had the you know

924

00:45:35,700 --> 00:45:33,190

the servicing of the x-files show which

925

00:45:38,460 --> 00:45:35,710

actually featured area 51 in a number of

926  
00:45:41,160 --> 00:45:38,470  
episodes as did another short-lived show

927  
00:45:44,490 --> 00:45:41,170  
called dark skies they all also covered

928  
00:45:47,490 --> 00:45:44,500  
and on top of that the guys who made

929  
00:45:50,789 --> 00:45:47,500  
Independence Day the air force was kind

930  
00:45:52,260 --> 00:45:50,799  
of really gung-ho to help with the show

931  
00:45:54,059 --> 00:45:52,270  
because it was you know the movie

932  
00:45:57,359 --> 00:45:54,069  
because it was perceived as being you

933  
00:46:00,299 --> 00:45:57,369  
know showing the US military in a good

934  
00:46:02,039 --> 00:46:00,309  
light until that is the the creators of

935  
00:46:04,109 --> 00:46:02,049  
the movie said well we want to make

936  
00:46:07,260 --> 00:46:04,119  
mention of area 51 and the pending room

937  
00:46:09,359 --> 00:46:07,270  
it was like no way you might then leave

938  
00:46:11,250 --> 00:46:09,369

all the references out to area 51 or we

939

00:46:12,510 --> 00:46:11,260

don't help you about that's a true story

940

00:46:15,270 --> 00:46:12,520

and they the

941

00:46:17,370 --> 00:46:15,280

the production company would not back

942

00:46:19,170 --> 00:46:17,380

down and the Air Force said sorry we're

943

00:46:21,450 --> 00:46:19,180

not going to help you that was through

944

00:46:23,880 --> 00:46:21,460

the 90s and certainly today you know

945

00:46:25,830 --> 00:46:23,890

there are still stories of you know

946

00:46:30,690 --> 00:46:25,840

people coming forward with strange

947

00:46:33,330 --> 00:46:30,700

stories of evidence and claims of super

948

00:46:36,270 --> 00:46:33,340

secret aircraft out at area 51 sort of

949

00:46:38,310 --> 00:46:36,280

triangular shaped things that can travel

950

00:46:41,030 --> 00:46:38,320

to the moon in back in silence you know

951  
00:46:44,430 --> 00:46:41,040  
a lot of really extreme bizarre tales

952  
00:46:46,770 --> 00:46:44,440  
the go far beyond you know Lazar and

953  
00:46:49,380 --> 00:46:46,780  
things like this so but there's no doubt

954  
00:46:51,960 --> 00:46:49,390  
that you know area 51 isn't just known

955  
00:46:55,470 --> 00:46:51,970  
for being you know the world's most

956  
00:46:58,800 --> 00:46:55,480  
famous secret place but it's also become

957  
00:47:01,710 --> 00:46:58,810  
part of US pop culture you know that's

958  
00:47:04,830 --> 00:47:01,720  
where it's at now it's kind of like up

959  
00:47:08,280 --> 00:47:04,840  
there with tales of Roswell Jack the

960  
00:47:11,010 --> 00:47:08,290  
Ripper who shot JFK all of those kind of

961  
00:47:13,680 --> 00:47:11,020  
controversial issues area 51 has become

962  
00:47:17,030 --> 00:47:13,690  
one of them and the chances are it's

963  
00:47:21,840 --> 00:47:17,040

always going to be one of them as well

964

00:47:25,340 --> 00:47:21,850

very interesting well we are coming up

965

00:47:29,900 --> 00:47:25,350

to our top of the hour break got about

966

00:47:32,490 --> 00:47:29,910

less than a minute and when we come back

967

00:47:35,460 --> 00:47:32,500

Nicola Nick will still be with us but

968

00:47:38,820 --> 00:47:35,470

we'll also bring in our good friend

969

00:47:41,160 --> 00:47:38,830

Hercules we're gonna ask him about about

970

00:47:43,200 --> 00:47:41,170

his books and you know I'm also going to

971

00:47:43,680 --> 00:47:43,210

ask about because Nick's other book is

972

00:47:45,480 --> 00:47:43,690

top-secret

973

00:47:48,030 --> 00:47:45,490

alien abduction files and I'll be

974

00:47:49,830 --> 00:47:48,040

interested to know if you know hercules

975

00:47:52,500 --> 00:47:49,840

sees any connection with you know the

976  
00:47:55,500 --> 00:47:52,510  
modern-day talks of alien abductions and

977  
00:47:58,320 --> 00:47:55,510  
maybe some of the Greek legends that the

978  
00:48:01,710 --> 00:47:58,330  
gods abducting fair maidens and like all

979  
00:48:10,720 --> 00:48:01,720  
on exploring the bazaars so stay tuned

980  
00:48:17,680 --> 00:48:15,230  
explore the bazaars or e-ticket ride

981  
00:48:20,990 --> 00:48:17,690  
into the world of the paranoid

982  
00:48:25,270 --> 00:48:21,000  
strap yourself in as we traverse the

983  
00:48:28,390 --> 00:48:25,280  
universe exploring the unexplained UFO s

984  
00:48:30,770 --> 00:48:28,400  
ghosts Lost Worlds

985  
00:48:34,640 --> 00:48:30,780  
cryptozoology as well as other

986  
00:48:39,770 --> 00:48:34,650  
dimensions it's time to take back the

987  
00:48:42,920 --> 00:48:39,780  
night now your electrifying hosts of

988  
00:48:51,380 --> 00:48:42,930

exploring the bizarre Timothy Begley and

989

00:48:53,570 --> 00:48:51,390

team sports all right Tim welcome back

990

00:48:57,760 --> 00:48:53,580

to the second hour of exploring the

991

00:49:00,320 --> 00:48:57,770

bizarre where I'm on pins and needles

992

00:49:03,800 --> 00:49:00,330

well we're supposed to get some staff

993

00:49:06,650 --> 00:49:03,810

Hercules on the line but unfortunately

994

00:49:12,260 --> 00:49:06,660

well wait a minute I just his photo is

995

00:49:16,010 --> 00:49:12,270

appearing on my computer screen I don't

996

00:49:16,810 --> 00:49:16,020

want to out I'm at bla bla bla bla bla

997

00:49:19,190 --> 00:49:16,820

bla bla

998

00:49:22,040 --> 00:49:19,200

okay we'll just we'll just continue

999

00:49:26,359 --> 00:49:22,050

talking with with Nick until we can

1000

00:49:29,120 --> 00:49:26,369

bring Hercules into the conversation so

1001  
00:49:32,380 --> 00:49:29,130  
he was strong enough to make it on his

1002  
00:49:34,640 --> 00:49:32,390  
own that's right the mighty Hercules

1003  
00:49:37,130 --> 00:49:34,650  
used to be one of my favorite cartoons

1004  
00:49:42,290 --> 00:49:37,140  
when I was a kid I'm dating myself there

1005  
00:49:44,540 --> 00:49:42,300  
but Nick I wanted to ask you a couple

1006  
00:49:46,640 --> 00:49:44,550  
questions about your other most recent

1007  
00:49:49,579 --> 00:49:46,650  
book top secret alien abduction files

1008  
00:49:52,970 --> 00:49:49,589  
now you've got a story pretty much right

1009  
00:49:55,970 --> 00:49:52,980  
at the very beginning where you're

1010  
00:50:00,290 --> 00:49:55,980  
talking about the the the early

1011  
00:50:02,720 --> 00:50:00,300  
contactees and you've got this really

1012  
00:50:05,089 --> 00:50:02,730  
interesting story about this this parody

1013  
00:50:09,170 --> 00:50:05,099

of the the these two gentlemen who

1014

00:50:11,120 --> 00:50:09,180

wasn't kind of glommed on to george damn

1015

00:50:13,849 --> 00:50:11,130

ski and this is really interesting you

1016

00:50:16,670 --> 00:50:13,859

know last week we had on Greg Bishop and

1017

00:50:19,350 --> 00:50:16,680

Adam go rightly talking about their new

1018

00:50:22,050 --> 00:50:19,360

book a aswer damn ski and

1019

00:50:25,890 --> 00:50:22,060

yeah just I don't think I've ever heard

1020

00:50:30,720 --> 00:50:25,900

this story before about these two guys

1021

00:50:33,210 --> 00:50:30,730

and their extensive FBI files so early

1022

00:50:36,570 --> 00:50:33,220

in the game oh yeah you're talking about

1023

00:50:37,800 --> 00:50:36,580

Carl Hanratty and Wilbur wilkinson yes

1024

00:50:41,180 --> 00:50:37,810

yeah

1025

00:50:44,670 --> 00:50:41,190

well they were two sort of devotees of

1026  
00:50:47,160 --> 00:50:44,680  
George Adamski and both men had an

1027  
00:50:49,500 --> 00:50:47,170  
interest in UFOs that went back to the

1028  
00:50:52,800 --> 00:50:49,510  
late 1940s after the whole Kenneth

1029  
00:50:54,900 --> 00:50:52,810  
Arnold thing kicked off and by the early

1030  
00:50:56,730 --> 00:50:54,910  
fifties were sort of really deep in

1031  
00:50:59,220 --> 00:50:56,740  
research but not with groups or

1032  
00:51:03,470 --> 00:50:59,230  
organizations just more like along the

1033  
00:51:08,790 --> 00:51:03,480  
lines of a hobby and both guys lived in

1034  
00:51:11,550 --> 00:51:08,800  
Racine Wisconsin at the time and Carl

1035  
00:51:14,100 --> 00:51:11,560  
Hanratty was sort of a more forceful one

1036  
00:51:16,620 --> 00:51:14,110  
I describe him is sort of like dr.

1037  
00:51:21,600 --> 00:51:16,630  
Frankenstein to wilkinson's bagel or

1038  
00:51:25,050 --> 00:51:21,610

that kind of thing and and hun Rath was

1039

00:51:27,840 --> 00:51:25,060

a single guy's bachelor Wilkinson was

1040

00:51:30,210 --> 00:51:27,850

married with a couple of kids and one

1041

00:51:32,550 --> 00:51:30,220

point on Roth decided that where all the

1042

00:51:34,830 --> 00:51:32,560

UFO stuff the whole scenes going down in

1043

00:51:37,380 --> 00:51:34,840

California so he decided to head out

1044

00:51:39,780 --> 00:51:37,390

there and eventually managed to get

1045

00:51:41,010 --> 00:51:39,790

wilkinson to convince his wife that hey

1046

00:51:43,470 --> 00:51:41,020

you know we should move out to

1047

00:51:46,080 --> 00:51:43,480

California as well and so they literally

1048

00:51:48,300 --> 00:51:46,090

hooked up with everybody on the west

1049

00:51:51,360 --> 00:51:48,310

coast back then and sort of a you know

1050

00:51:54,570 --> 00:51:51,370

close by as well George Adamski George

1051  
00:51:58,410 --> 00:51:54,580  
Van Tassel Truman bathroom Orfeo Angelou

1052  
00:52:02,640 --> 00:51:58,420  
Chi or all of the early people in the

1053  
00:52:05,340 --> 00:52:02,650  
contactee movement and they were sort of

1054  
00:52:08,400 --> 00:52:05,350  
talking to everybody learning as much as

1055  
00:52:12,780 --> 00:52:08,410  
they could and but they had a really

1056  
00:52:14,030 --> 00:52:12,790  
intriguing situation happen and a very

1057  
00:52:18,390 --> 00:52:14,040  
odd story

1058  
00:52:22,740 --> 00:52:18,400  
for example hon Rath seemed to almost

1059  
00:52:24,570 --> 00:52:22,750  
effortlessly sort of movies way in into

1060  
00:52:29,070 --> 00:52:24,580  
you know the whole community in

1061  
00:52:31,710 --> 00:52:29,080  
California UFO research of that

1062  
00:52:34,970 --> 00:52:31,720  
particular area so the early fifties

1063  
00:52:39,270 --> 00:52:34,980

and on top of that there were rumors but

1064

00:52:40,950 --> 00:52:39,280

the excuse me that George hunt

1065

00:52:43,050 --> 00:52:40,960

Williamson one of the other concepts

1066

00:52:45,870 --> 00:52:43,060

he's heard rumors the hon Rath was

1067

00:52:48,589 --> 00:52:45,880

supposedly had been sort of bought out

1068

00:52:53,400 --> 00:52:48,599

by the Russians and was acting as like a

1069

00:52:55,290 --> 00:52:53,410

Soviet spy so to speak and getting as

1070

00:52:58,230 --> 00:52:55,300

much information for the Russians as he

1071

00:53:00,030 --> 00:52:58,240

could on UFOs whether it was your foe

1072

00:53:02,430 --> 00:53:00,040

sightings or the concert tees or

1073

00:53:04,050 --> 00:53:02,440

whatever aspects of it now whether or

1074

00:53:08,040 --> 00:53:04,060

not that's true we don't know but it was

1075

00:53:12,060 --> 00:53:08,050

a an existing rumor and the references

1076

00:53:14,220 --> 00:53:12,070

in his FBI file to how supposedly he

1077

00:53:17,700 --> 00:53:14,230

developed technology to bring planes out

1078

00:53:19,560 --> 00:53:17,710

of the sky and he was quite happy in his

1079

00:53:22,230 --> 00:53:19,570

own words you know that he didn't matter

1080

00:53:24,060 --> 00:53:22,240

to him if it was American planes as long

1081

00:53:26,670 --> 00:53:24,070

as the technology worked he'd be happy

1082

00:53:30,120 --> 00:53:26,680

to see be put into place and he's very

1083

00:53:33,440 --> 00:53:30,130

controversial guy now the whole thing

1084

00:53:36,839 --> 00:53:33,450

came to a head in November 53 when

1085

00:53:38,910 --> 00:53:36,849

Wilkinson and hon Rath took off from a

1086

00:53:41,430 --> 00:53:38,920

small airport just outside of LA

1087

00:53:43,560 --> 00:53:41,440

claiming to people like Williams CERN

1088

00:53:45,660 --> 00:53:43,570

and other friends in the contacts a

1089

00:53:47,130 --> 00:53:45,670

movement claiming that they met with a

1090

00:53:50,880 --> 00:53:47,140

group of aliens and they were going to

1091

00:53:52,320 --> 00:53:50,890

fly off to meet them and see them where

1092

00:53:54,720 --> 00:53:52,330

there was going to be an important

1093

00:53:56,970 --> 00:53:54,730

exchange of information and this was

1094

00:53:59,670 --> 00:53:56,980

November 53 and that was the last that

1095

00:54:01,530 --> 00:53:59,680

was ever heard of Carl hundreth a Wilbur

1096

00:54:03,349 --> 00:54:01,540

Wilkinson they took off they hide this

1097

00:54:06,120 --> 00:54:03,359

little plane like a two seater plane

1098

00:54:08,520 --> 00:54:06,130

we're never seen again taking off from

1099

00:54:11,670 --> 00:54:08,530

just outside of LA and an extensive

1100

00:54:14,550 --> 00:54:11,680

study the area was undertaken by the

1101  
00:54:17,310 --> 00:54:14,560  
emergency services there was no you know

1102  
00:54:20,040 --> 00:54:17,320  
no wreckage was found no plane no lust

1103  
00:54:23,370 --> 00:54:20,050  
you know final messages on the radio and

1104  
00:54:26,190 --> 00:54:23,380  
you know no telltale fires or smoke

1105  
00:54:28,650 --> 00:54:26,200  
stacks out in the forests and so on for

1106  
00:54:32,130 --> 00:54:28,660  
all intents and purposes they really had

1107  
00:54:34,650 --> 00:54:32,140  
gone and very briefly it became a big

1108  
00:54:37,440 --> 00:54:34,660  
story in LA where the you know the three

1109  
00:54:39,089 --> 00:54:37,450  
or four big la newspapers that existed

1110  
00:54:40,980 --> 00:54:39,099  
at that time covered the whole story and

1111  
00:54:42,450 --> 00:54:40,990  
actually went to the house of mrs.

1112  
00:54:44,160 --> 00:54:42,460  
Wilkinson and said well what do you

1113  
00:54:45,030 --> 00:54:44,170

think happened and she was like in tears

1114

00:54:51,030 --> 00:54:45,040

and

1115

00:54:53,250 --> 00:54:51,040

into the cellar of the house where there

1116

00:54:55,290 --> 00:54:53,260

was all this sort of strange alien

1117

00:54:58,080 --> 00:54:55,300

writing on the walls and messages about

1118

00:55:00,870 --> 00:54:58,090

aliens and but that was the end of them

1119

00:55:02,820 --> 00:55:00,880

they were never seen again and I include

1120

00:55:04,980 --> 00:55:02,830

that in the book because you know if you

1121

00:55:07,800 --> 00:55:04,990

if you believe they were abducted on

1122

00:55:09,990 --> 00:55:07,810

this flight you know this is arguably

1123

00:55:12,570 --> 00:55:10,000

one of an early alien abduction but very

1124

00:55:14,250 --> 00:55:12,580

different to abductions of today where

1125

00:55:18,120 --> 00:55:14,260

people were taken from the beds and so

1126

00:55:20,850 --> 00:55:18,130

on the hundreth Wilkinson pretty much is

1127

00:55:22,970 --> 00:55:20,860

revolved around you know that the the

1128

00:55:26,040 --> 00:55:22,980

abducting of an aircraft so to speak

1129

00:55:28,980 --> 00:55:26,050

mmm-hmm very very strange story I

1130

00:55:31,740 --> 00:55:28,990

remember Jim Mosely used to a dwell on

1131

00:55:34,710 --> 00:55:31,750

it when I was working for him he go into

1132

00:55:37,040 --> 00:55:34,720

detail I guess he had some

1133

00:55:40,590 --> 00:55:37,050

correspondence with them in the old days

1134

00:55:43,950 --> 00:55:40,600

as well they yeah yeah they were they

1135

00:55:49,140 --> 00:55:43,960

were part of the I guess the outer

1136

00:55:50,820 --> 00:55:49,150

fringes of the Adamski Skywatch group I

1137

00:55:54,420 --> 00:55:50,830

mean Adamski even those that didn't

1138

00:55:57,690 --> 00:55:54,430

necessarily accepted his story they he

1139

00:55:59,430 --> 00:55:57,700

so had a group closing that group of

1140

00:56:03,750 --> 00:55:59,440

people who went out for sky watches and

1141

00:56:06,720 --> 00:56:03,760

got involved in the UFO hysteria at the

1142

00:56:09,420 --> 00:56:06,730

moment Tim why don't we bring in I guess

1143

00:56:12,990 --> 00:56:09,430

at this point our other guest of the

1144

00:56:17,670 --> 00:56:13,000

evening mr. Hercules greeting him

1145

00:56:22,020 --> 00:56:17,680

welcome how are you yeah right from top

1146

00:56:23,880 --> 00:56:22,030

of Mount Olympus a heck yes and visiting

1147

00:56:27,720 --> 00:56:23,890

folks that I greatly respect and admire

1148

00:56:29,400 --> 00:56:27,730

I'm honored to be here well thank you

1149

00:56:38,400 --> 00:56:29,410

thank you sir that'll get your other

1150

00:56:40,890 --> 00:56:38,410

program three more times you you have

1151  
00:56:44,580 --> 00:56:40,900  
been a busy man contributing it to our

1152  
00:56:47,640 --> 00:56:44,590  
books up in fact there's a book that

1153  
00:56:50,760 --> 00:56:47,650  
just came out today which you don't even

1154  
00:56:52,530 --> 00:56:50,770  
have a copy of and I only got because I

1155  
00:56:55,470 --> 00:56:52,540  
called and complained to the higher

1156  
00:56:58,980 --> 00:56:55,480  
authorities at Amazon because the post

1157  
00:57:01,650 --> 00:56:58,990  
office said that I didn't exist that the

1158  
00:57:06,600 --> 00:57:01,660  
the building is important today and yeah

1159  
00:57:07,980 --> 00:57:06,610  
yeah that's a time to me too yeah I

1160  
00:57:09,750 --> 00:57:07,990  
don't know what that what the problem

1161  
00:57:11,760 --> 00:57:09,760  
with the post office is but they they

1162  
00:57:13,800 --> 00:57:11,770  
seem to have a out of all the different

1163  
00:57:16,530 --> 00:57:13,810

delivery services as far as I'm

1164

00:57:18,359 --> 00:57:16,540

concerned they have the worst record and

1165

00:57:20,220 --> 00:57:18,369

I actually had a a dispute with the lady

1166

00:57:22,200 --> 00:57:20,230

on the phone from the post office her

1167

00:57:25,109 --> 00:57:22,210

insisting that there was no apartment

1168

00:57:26,970 --> 00:57:25,119

you know for in this building well how

1169

00:57:32,570 --> 00:57:26,980

would she know she's never spent the

1170

00:57:36,750 --> 00:57:32,580

night here I mean anyway so this book is

1171

00:57:40,710 --> 00:57:36,760

one that Tim put together for us it's a

1172

00:57:43,560 --> 00:57:40,720

Jeff the talking Mongoose the 8th wonder

1173

00:57:48,060 --> 00:57:43,570

of the world month myself being the

1174

00:57:51,750 --> 00:57:48,070

seventh wonder in the world and it's

1175

00:57:53,760 --> 00:57:51,760

quite it's quite a story I know we want

1176

00:57:57,540 --> 00:57:53,770

to devote an entire program of somewhere

1177

00:58:02,280 --> 00:57:57,550

along the line to the to this tale which

1178

00:58:05,849 --> 00:58:02,290

I I considered to be one of the top 14 a

1179

00:58:08,190 --> 00:58:05,859

paranormal events all-time I would rate

1180

00:58:12,630 --> 00:58:08,200

it right up there you know next to some

1181

00:58:15,150 --> 00:58:12,640

of these mysterious disappearances but

1182

00:58:17,190 --> 00:58:15,160

you had a different kind of a Hercules a

1183

00:58:21,210 --> 00:58:17,200

little different approach in the book

1184

00:58:24,570 --> 00:58:21,220

what was your submission well when we

1185

00:58:26,609 --> 00:58:24,580

were down in Pennsylvania my wife and I

1186

00:58:27,810 --> 00:58:26,619

had decided to do some paranormal

1187

00:58:30,210 --> 00:58:27,820

investigating because that's something

1188

00:58:31,349 --> 00:58:30,220

we occasionally did and you know trying

1189

00:58:33,540 --> 00:58:31,359

to get to know the community and find

1190

00:58:37,109 --> 00:58:33,550

our place in it so we started

1191

00:58:41,370 --> 00:58:37,119

investigating old legends and we came

1192

00:58:44,550 --> 00:58:41,380

across a husband of the swamp and long

1193

00:58:47,310 --> 00:58:44,560

cousin mr. Walker Reacher yes it's an

1194

00:58:50,099 --> 00:58:47,320

old logging legend and the squonk was a

1195

00:58:51,930 --> 00:58:50,109

mysterious creature that it was

1196

00:58:55,590 --> 00:58:51,940

difficult to catch a sight of and it was

1197

00:58:58,349 --> 00:58:55,600

known by its sobbing so the the swamp

1198

00:59:02,450 --> 00:58:58,359

was a very depressed creature and very

1199

00:59:04,950 --> 00:59:02,460

free in expressing its depression and a

1200

00:59:06,960 --> 00:59:04,960

person renting a went wing I don't

1201

00:59:10,530 --> 00:59:06,970

remember the exact name he supposedly

1202

00:59:12,900 --> 00:59:10,540

captured one and when he opened the bag

1203

00:59:16,590 --> 00:59:12,910

later on there was nothing but

1204

00:59:19,320 --> 00:59:16,600

moisture inside the bag and the squonk

1205

00:59:22,500 --> 00:59:19,330

inspired several songs later in the

1206

00:59:25,260 --> 00:59:22,510

modern era but less is anyone spotted

1207

00:59:28,280 --> 00:59:25,270

that off and then in Pennsylvania I can

1208

00:59:31,260 --> 00:59:28,290

google it see if we can find something

1209

00:59:33,810 --> 00:59:31,270

we'll all get together in and and and

1210

00:59:36,810 --> 00:59:33,820

sing it now you know like well do just

1211

00:59:38,670 --> 00:59:36,820

an honor of Nick what will will another

1212

00:59:40,650 --> 00:59:38,680

of Nikhil do the funk rock where you

1213

00:59:42,600 --> 00:59:40,660

know that'd be awesome and they were

1214

00:59:48,480 --> 00:59:42,610

just summon some swamps from wherever

1215

00:59:50,090 --> 00:59:48,490

they are well you know it it's it kind

1216

00:59:53,280 --> 00:59:50,100

of reminds me and I was telling Tim

1217

00:59:56,760 --> 00:59:53,290

schwarzer earlier today he's going to be

1218

00:59:59,310 --> 00:59:56,770

on the coast to coast I think coming up

1219

01:00:03,020 --> 00:59:59,320

in a few days that there is similarities

1220

01:00:06,450 --> 01:00:03,030

between that between this a case and and

1221

01:00:08,310 --> 01:00:06,460

the skinwalker ranch because there Tim

1222

01:00:12,780 --> 01:00:08,320

you start out the book here by telling

1223

01:00:17,240 --> 01:00:12,790

the story about the gentleman who first

1224

01:00:19,980 --> 01:00:17,250

saw Jeff the talking among mongoose and

1225

01:00:31,800 --> 01:00:19,990

it appeared to the daughter the daughter

1226

01:00:37,250 --> 01:00:31,810

is a giant cat one of the the Jim Irving

1227

01:00:39,900 --> 01:00:37,260

and his daughter of Horry one day saw a

1228

01:00:42,380 --> 01:00:39,910

cat in there

1229

01:00:44,670 --> 01:00:42,390

in their yard and they didn't have any

1230

01:00:47,820 --> 01:00:44,680

they didn't know when he owned any cats

1231

01:00:53,310 --> 01:00:47,830

and there wasn't any barnyard cats that

1232

01:00:57,510 --> 01:00:53,320

lived there so Jim was afraid you know

1233

01:00:59,910 --> 01:00:57,520

naturally for his chickens so he he got

1234

01:01:01,920 --> 01:00:59,920

his shotgun and he was he said later

1235

01:01:03,780 --> 01:01:01,930

that he wasn't intending to to kill it

1236

01:01:06,000 --> 01:01:03,790

you just gotta go and you know scare it

1237

01:01:09,540 --> 01:01:06,010

off because he liked cats but as he

1238

01:01:13,220 --> 01:01:09,550

followed it it it vanished in front of

1239

01:01:15,810 --> 01:01:13,230

his eyes and and then later

1240

01:01:19,350 --> 01:01:15,820

yeah well that's certainly reminiscent

1241

01:01:21,510 --> 01:01:19,360

of a skinwalker ranch I mean how do we

1242

01:01:24,240 --> 01:01:21,520

know that all these things that Jeff is

1243

01:01:26,609 --> 01:01:24,250

supposed to do like aren't you know

1244

01:01:29,160 --> 01:01:26,619

shape hello we know that the mongoose

1245

01:01:31,489 --> 01:01:29,170

isn't a little the shapeshifter well

1246

01:01:35,309 --> 01:01:31,499

after afterwards you later in the house

1247

01:01:38,940 --> 01:01:35,319

Jeff's voice told him that you know it

1248

01:01:41,670 --> 01:01:38,950

said that that was me you saw Jim so you

1249

01:01:44,180 --> 01:01:41,680

know Jeff Jeff didn't claim you know at

1250

01:01:48,210 --> 01:01:44,190

various times that you know he could the

1251  
01:01:50,819 --> 01:01:48,220  
could not only become invisible but he

1252  
01:01:53,190 --> 01:01:50,829  
could you know change shape as well and

1253  
01:01:57,329 --> 01:01:53,200  
there was also story in the book where a

1254  
01:01:59,460 --> 01:01:57,339  
couple of young men came to visit the

1255  
01:02:02,519 --> 01:01:59,470  
house and when they were sitting in the

1256  
01:02:05,940 --> 01:02:02,529  
the living room one of them started

1257  
01:02:08,130 --> 01:02:05,950  
petting a cat that was on his lap except

1258  
01:02:13,980 --> 01:02:08,140  
only he could see the cat nobody else

1259  
01:02:16,140 --> 01:02:13,990  
could see there's a lot of paranormal

1260  
01:02:17,370 --> 01:02:16,150  
creatures like that one of the things to

1261  
01:02:19,289 --> 01:02:17,380  
investigate in Pennsylvania I've been

1262  
01:02:22,650 --> 01:02:19,299  
written about it or published anything

1263  
01:02:24,870 --> 01:02:22,660

on it yet but it was a creature that

1264

01:02:28,470 --> 01:02:24,880

looked like a badger er and a serpent

1265

01:02:30,809 --> 01:02:28,480

had made it and it would slither in the

1266

01:02:34,739 --> 01:02:30,819

head glowing red eyes and would spread

1267

01:02:37,670 --> 01:02:34,749

fear and it like chasing bicycles and it

1268

01:02:40,739 --> 01:02:37,680

sounded very a very unlikely thing to be

1269

01:02:43,890 --> 01:02:40,749

to be going on but we found the more

1270

01:02:46,380 --> 01:02:43,900

people we interviewed about it the more

1271

01:02:47,779 --> 01:02:46,390

people were reporting experiences and

1272

01:02:49,529 --> 01:02:47,789

that the experiences were

1273

01:02:51,660 --> 01:02:49,539

intergenerational everybody too

1274

01:02:53,910 --> 01:02:51,670

embarrassed to talk about what they'd

1275

01:02:55,680 --> 01:02:53,920

experienced so there there's more under

1276

01:02:57,299 --> 01:02:55,690

heaven on earth that are that are

1277

01:03:00,180 --> 01:02:57,309

dreamed of in our philosophies as

1278

01:03:02,819 --> 01:03:00,190

Shakespeare said well now you are your

1279

01:03:03,690 --> 01:03:02,829

background yeah you were born in the

1280

01:03:11,009 --> 01:03:03,700

Greece

1281

01:03:13,499 --> 01:03:11,019

born here and my early years were spent

1282

01:03:17,460 --> 01:03:13,509

like here most of the year and then the

1283

01:03:19,680 --> 01:03:17,470

summer is in Greece but I went to Greek

1284

01:03:21,870 --> 01:03:19,690

parochial school and received a very

1285

01:03:24,900 --> 01:03:21,880

thorough education in our antiquities

1286

01:03:29,809 --> 01:03:24,910

and I was resonated with the lympus my

1287

01:03:33,450 --> 01:03:29,819

family yeah you are you are the most

1288

01:03:38,099 --> 01:03:33,460

fabulous that a researcher when it comes

1289

01:03:41,010 --> 01:03:38,109

to the story of the Greek gods and the

1290

01:03:43,290 --> 01:03:41,020

life on the Mount Olympus I I

1291

01:03:46,830 --> 01:03:43,300

I've never heard that anybody tell the

1292

01:03:48,360 --> 01:03:46,840

details so I mean I've heard him before

1293

01:03:51,840 --> 01:03:48,370

growing up in the course of school and

1294

01:03:53,850 --> 01:03:51,850

all and they kind of bored me but but

1295

01:03:55,650 --> 01:03:53,860

you've kind of like it made them more

1296

01:03:57,870 --> 01:03:55,660

like exciting again I know in in

1297

01:03:59,430 --> 01:03:57,880

previous conversations and then some of

1298

01:03:59,670 --> 01:03:59,440

the literature that you've written for

1299

01:04:02,340 --> 01:03:59,680

us

1300

01:04:05,310 --> 01:04:02,350

you've even talked about how the gods of

1301

01:04:08,100 --> 01:04:05,320

Olympus have come down and in modern

1302

01:04:11,130 --> 01:04:08,110

times at well we did this book screwed

1303

01:04:14,160 --> 01:04:11,140

by the aliens which is named Jo rather

1304

01:04:16,670 --> 01:04:14,170

yeah yeah rather popular and you told

1305

01:04:20,100 --> 01:04:16,680

the tales in there I believe about how

1306

01:04:23,370 --> 01:04:20,110

these gods from Olympus were coming down

1307

01:04:25,140 --> 01:04:23,380

even to this day and and mating with the

1308

01:04:27,540 --> 01:04:25,150

the people that were living on the Greek

1309

01:04:30,480 --> 01:04:27,550

islands there now this is kind of very

1310

01:04:32,430 --> 01:04:30,490

similar to the UFO abduction the

1311

01:04:35,510 --> 01:04:32,440

addresses that are reported where it

1312

01:04:38,580 --> 01:04:35,520

were you see a parallel in that oh

1313

01:04:42,780 --> 01:04:38,590

there's this great parallel in it in the

1314

01:04:45,060 --> 01:04:42,790

Greek tales it's there aren't any

1315

01:04:48,720 --> 01:04:45,070

laboratories with genetic experiments

1316

01:04:51,420 --> 01:04:48,730

it's done through selective breeding so

1317

01:04:53,100 --> 01:04:51,430

just like other gods else I take it that

1318

01:04:56,250 --> 01:04:53,110

or keep laying it that way made off

1319

01:05:00,060 --> 01:04:56,260

better yet yeah I I find it much more

1320

01:05:02,670 --> 01:05:00,070

human hints well being it's one little

1321

01:05:05,400 --> 01:05:02,680

lab is kind of dehumanizing but the fact

1322

01:05:08,190 --> 01:05:05,410

I got a boss and find us attractive and

1323

01:05:11,100 --> 01:05:08,200

want to mix their occur with our blood

1324

01:05:13,040 --> 01:05:11,110

and produce certain individuals I find

1325

01:05:16,860 --> 01:05:13,050

that very comforting

1326

01:05:19,560 --> 01:05:16,870

well the Bible talks about that Tim I

1327

01:05:22,020 --> 01:05:19,570

know you brought that up in some of your

1328

01:05:25,080 --> 01:05:22,030

your books to it in Genesis they talked

1329

01:05:26,760 --> 01:05:25,090

about how the the daughters of mankind

1330

01:05:29,640 --> 01:05:26,770

were fair and they came down and mated

1331

01:05:34,620 --> 01:05:29,650

with him oh yeah yeah well and that

1332

01:05:38,280 --> 01:05:34,630

Reverend Downey talks about that as well

1333

01:05:39,960 --> 01:05:38,290

in both his books yeah your UFO

1334

01:05:43,110 --> 01:05:39,970

revelations you have certainly you know

1335

01:05:45,510 --> 01:05:43,120

yeah so now so you you're convinced

1336

01:05:48,920 --> 01:05:45,520

Hercules then that these gods of Olympus

1337

01:05:52,830 --> 01:05:48,930

are real they're not they're not fictive

1338

01:05:54,049 --> 01:05:52,840

fictitious that Zeus and and all of

1339

01:05:57,609 --> 01:05:54,059

these of the

1340

01:06:01,489 --> 01:05:57,619

gods actually existed or do exist today

1341

01:06:05,509 --> 01:06:01,499

I'll personally believe that and I've

1342

01:06:07,489 --> 01:06:05,519

researched extensively and aside for my

1343

01:06:10,159 --> 01:06:07,499

personal experiences which of course you

1344

01:06:11,959 --> 01:06:10,169

know anybody can you know say that you

1345

01:06:13,519 --> 01:06:11,969

know one's personal experiences aren't

1346

01:06:16,189 --> 01:06:13,529

valid although that's how we know the

1347

01:06:19,609 --> 01:06:16,199

world for personal experiences I've met

1348

01:06:24,589 --> 01:06:19,619

countless individuals who are in contact

1349

01:06:28,069 --> 01:06:24,599

with the Olympians and I have gotten

1350

01:06:29,569 --> 01:06:28,079

messages the same message from different

1351

01:06:32,839 --> 01:06:29,579

individuals who are connected to each

1352

01:06:35,359 --> 01:06:32,849

other from the Olympians so when you

1353

01:06:36,799 --> 01:06:35,369

start getting a message echoed like a

1354

01:06:38,899 --> 01:06:36,809

message will come to you in a dream or

1355

01:06:40,879 --> 01:06:38,909

meditation and of course again I'd like

1356

01:06:44,089 --> 01:06:40,889

to look inside first to see if it's a

1357

01:06:45,979 --> 01:06:44,099

product of my psychology and then all of

1358

01:06:47,719 --> 01:06:45,989

a sudden you get people calling you up

1359

01:06:49,789 --> 01:06:47,729

and saying that they had a dream or that

1360

01:06:51,619 --> 01:06:49,799

a medication or they heard Zeus say

1361

01:06:55,819 --> 01:06:51,629

something and you're hearing the same

1362

01:06:57,709 --> 01:06:55,829

thing from everybody and then the theme

1363

01:06:59,239 --> 01:06:57,719

of the message starts echoing

1364

01:07:02,239 --> 01:06:59,249

synchronistically and you're in your

1365

01:07:05,199 --> 01:07:02,249

world then to me that lends credence to

1366

01:07:08,479 --> 01:07:05,209

the fact that whatever the Olympians are

1367

01:07:11,839 --> 01:07:08,489

ultimately they are intelligences who

1368

01:07:15,019 --> 01:07:11,849

are active in our world now what are

1369

01:07:19,089 --> 01:07:15,029

some of the what are the messages well

1370

01:07:21,829 --> 01:07:19,099

you want me to tell your story industry

1371

01:07:25,879 --> 01:07:21,839

that's what okay that's what we're here

1372

01:07:27,939 --> 01:07:25,889

no I'll give you an example that started

1373

01:07:31,189 --> 01:07:27,949

around the same time that I started

1374

01:07:36,949 --> 01:07:31,199

submitting their stories to you at that

1375

01:07:38,989 --> 01:07:36,959

point in my journey I was still really

1376

01:07:40,519 --> 01:07:38,999

very happily toward the most of its

1377

01:07:42,499 --> 01:07:40,529

psychological theory you know I

1378

01:07:46,399 --> 01:07:42,509

understood about archetypes I understood

1379

01:07:48,409 --> 01:07:46,409

about a lot of different ways of looking

1380

01:07:51,259 --> 01:07:48,419

at that including a genetic

1381

01:07:53,029 --> 01:07:51,269

predisposition and so forth but during a

1382

01:07:58,099 --> 01:07:53,039

meditation one day I had a vision of

1383

01:07:59,959 --> 01:07:58,109

Zeus and it was the Zeus of Olympia one

1384

01:08:05,869 --> 01:07:59,969

of the wonders of the world as you said

1385

01:08:07,960 --> 01:08:05,879

before and I got a feeling from this

1386

01:08:09,910 --> 01:08:07,970

vision that

1387

01:08:12,400 --> 01:08:09,920

here basically I'm looking at the whole

1388

01:08:16,030 --> 01:08:12,410

fatherhood thing wrong and that I still

1389

01:08:17,710 --> 01:08:16,040

had father issues and that I would make

1390

01:08:19,809 --> 01:08:17,720

stuck at a certain point until I

1391

01:08:23,470 --> 01:08:19,819

resolved those father issues now I'm a

1392

01:08:25,360 --> 01:08:23,480

father myself yeah so I looked back at

1393

01:08:27,039 --> 01:08:25,370

that and okay maybe this is some part of

1394

01:08:29,860 --> 01:08:27,049

my psychology telling me I need to look

1395

01:08:31,570 --> 01:08:29,870

at this and I will look at it but then

1396

01:08:34,270 --> 01:08:31,580

when communicating with one of the

1397

01:08:37,990 --> 01:08:34,280

celestial groups that I wrote about in

1398

01:08:39,789 --> 01:08:38,000

my most recent submission the person I

1399

01:08:42,370 --> 01:08:39,799

was communicating with and this is the

1400

01:08:47,740 --> 01:08:42,380

sixth revelation it's an offshoot of the

1401

01:08:49,690 --> 01:08:47,750

rentier book Michael started telling him

1402

01:08:53,230 --> 01:08:49,700

Michael bunkin that he was having these

1403

01:08:55,270 --> 01:08:53,240

communications with Zeus so I told him

1404

01:08:57,910 --> 01:08:55,280

great you know what is just telling you

1405

01:09:00,309 --> 01:08:57,920

and it was kind of partially flippantly

1406

01:09:03,130 --> 01:09:00,319

you know at that point and he gave me

1407

01:09:07,870 --> 01:09:03,140

the same message that I had inside of my

1408

01:09:10,510 --> 01:09:07,880

own vision so that was unusual but again

1409

01:09:13,380 --> 01:09:10,520

okay so I started thinking about my

1410

01:09:15,670 --> 01:09:13,390

vision even more and then the theme of

1411

01:09:17,170 --> 01:09:15,680

fatherhood and the types of fatherhood

1412

01:09:19,840 --> 01:09:17,180

issues that came up in the vision

1413

01:09:22,450 --> 01:09:19,850

started echoing synchronistically for

1414

01:09:24,430 --> 01:09:22,460

weeks whereas this type of topic has

1415

01:09:27,309 --> 01:09:24,440

never come up before you know or rarely

1416

01:09:29,320 --> 01:09:27,319

come up before I was coming up a lot so

1417

01:09:31,420 --> 01:09:29,330

I had to pay attention to this because

1418

01:09:34,630 --> 01:09:31,430

it was no I could no longer excuse it as

1419

01:09:37,000 --> 01:09:34,640

being something inside my head so I

1420

01:09:38,559 --> 01:09:37,010

learned through my subsequent journey as

1421

01:09:41,710 --> 01:09:38,569

I got in contact with more and more

1422

01:09:42,789 --> 01:09:41,720

people that some people give consistent

1423

01:09:44,829 --> 01:09:42,799

messages even though they're not

1424

01:09:49,300 --> 01:09:44,839

connected to each other like Oracle's as

1425

01:09:50,770 --> 01:09:49,310

we know Circe who were alive had been on

1426

01:09:54,600 --> 01:09:50,780

the show and you introduced me to in

1427

01:09:57,310 --> 01:09:54,610

fact she gets really good messages and

1428

01:09:59,860 --> 01:09:57,320

that's pretty much the story in a

1429

01:10:02,260 --> 01:09:59,870

nutshell and this led me to look at the

1430

01:10:04,410 --> 01:10:02,270

phenomenon as something less

1431

01:10:08,590 --> 01:10:04,420

psychological and something more

1432

01:10:11,920 --> 01:10:08,600

external and to have me looking at ways

1433

01:10:14,050 --> 01:10:11,930

in which we might be connected in in

1434

01:10:15,730 --> 01:10:14,060

ways beyond our current understandings

1435

01:10:17,260 --> 01:10:15,740

so that's where I currently am with all

1436

01:10:19,690 --> 01:10:17,270

of this but I'm getting consistent

1437

01:10:21,340 --> 01:10:19,700

messages from all over the place from

1438

01:10:27,550 --> 01:10:21,350

people so that's exciting

1439

01:10:30,790 --> 01:10:27,560

new and what what form do they take I

1440

01:10:33,880 --> 01:10:30,800

mean are these God's in in in physical

1441

01:10:40,690 --> 01:10:33,890

form or they do they inhabit another

1442

01:10:43,570 --> 01:10:40,700

dimension I believe that as I've written

1443

01:10:48,070 --> 01:10:43,580

in some of my submissions I believe that

1444

01:10:52,240 --> 01:10:48,080

they exist someplace else and they can

1445

01:10:54,610 --> 01:10:52,250

become physical if they choose to so

1446

01:10:56,680 --> 01:10:54,620

they can come into somebody's walk in

1447

01:10:59,260 --> 01:10:56,690

for instance or they can make a physical

1448

01:11:03,490 --> 01:10:59,270

body manifest that it will be there one

1449

01:11:06,340 --> 01:11:03,500

second and then it'll fade that doesn't

1450

01:11:08,110 --> 01:11:06,350

happen often but it has happened or

1451

01:11:09,940 --> 01:11:08,120

they'll communicate for somebody who's

1452

01:11:11,760 --> 01:11:09,950

attune to them and as you know there are

1453

01:11:14,830 --> 01:11:11,770

many people follow the old ways

1454

01:11:16,690 --> 01:11:14,840

sometimes I'm gonna have to interrupt

1455

01:11:18,580 --> 01:11:16,700

you here because we have to manifest to

1456

01:11:20,410 --> 01:11:18,590

our bottom of the hour break so when we

1457

01:11:24,430 --> 01:11:20,420

come back for more with Hercules on

1458

01:11:35,470 --> 01:11:24,440

exploring the bizarre Edgar the DA the

1459

01:11:42,200 --> 01:11:39,620

now back to exploring the bazaar with

1460

01:11:45,200 --> 01:11:42,210

two of the most electrifying researchers

1461

01:11:53,209 --> 01:11:45,210

in the Paranoid your hosts Timothy

1462

01:11:55,250 --> 01:11:53,219

becklyn Anton Swartz welcome back to

1463

01:11:58,189 --> 01:11:55,260

exploring the bazaar tonight we are

1464

01:12:02,450 --> 01:11:58,199

talking with Nick Redfern and Hercules

1465

01:12:05,750 --> 01:12:02,460

Invictus and Hercules we were talking

1466

01:12:09,379 --> 01:12:05,760

with Nick earlier about his book top

1467

01:12:13,100 --> 01:12:09,389

secret alien abduction files and I was

1468

01:12:17,870 --> 01:12:13,110

just curious I mean do you see any kind

1469

01:12:22,490 --> 01:12:17,880

of connections between these these old

1470

01:12:26,510 --> 01:12:22,500

stories of the old gods and in Greece

1471

01:12:28,280 --> 01:12:26,520

and other places oftentimes you know

1472

01:12:30,229 --> 01:12:28,290

swooping down from the heavens and you

1473

01:12:32,979 --> 01:12:30,239

know taking people up with him with them

1474

01:12:36,200 --> 01:12:32,989

or you know doing you know other

1475

01:12:41,169 --> 01:12:36,210

sometimes nefarious things and the more

1476

01:12:44,090 --> 01:12:41,179

modern stories of UFO occupants and

1477

01:12:46,850 --> 01:12:44,100

abductions and and and things like that

1478

01:12:50,540 --> 01:12:46,860

you know I mean it seems that there are

1479

01:12:53,439 --> 01:12:50,550

a lot of similarities you know the the

1480

01:12:58,220 --> 01:12:53,449

names may have changed over the years

1481

01:13:01,790 --> 01:12:58,230

but the methods kind of remain the same

1482

01:13:04,879 --> 01:13:01,800

I would agree with that

1483

01:13:08,450 --> 01:13:04,889

and in Greek mythology which is where we

1484

01:13:10,370 --> 01:13:08,460

get a lot of our war about the ultra

1485

01:13:12,470 --> 01:13:10,380

terrestrial or extraterrestrial or

1486

01:13:15,580 --> 01:13:12,480

altered dimensional beings that are

1487

01:13:17,990 --> 01:13:15,590

known as Olympians their shape changes

1488

01:13:20,600 --> 01:13:18,000

they can appear as anything they'd like

1489

01:13:23,709 --> 01:13:20,610

to appear as including animals you know

1490

01:13:28,340 --> 01:13:23,719

in the myths they take many animal forms

1491

01:13:30,950 --> 01:13:28,350

and in their true form they're beings of

1492

01:13:34,610 --> 01:13:30,960

light and that's preserved in the myth

1493

01:13:40,129 --> 01:13:34,620

of Dionysus Hera who was jealous of

1494

01:13:42,120 --> 01:13:40,139

Zeus's Liaisons convinced his Dionysus

1495

01:13:44,760 --> 01:13:42,130

his mother that she should request

1496

01:13:48,780 --> 01:13:44,770

Zuse the boon of seeing him in this true

1497

01:13:51,900 --> 01:13:48,790

form and he tried to dissuade her but

1498

01:13:54,510 --> 01:13:51,910

she wouldn't have anything of it and he

1499

01:13:56,940 --> 01:13:54,520

revealed himself as a being of light and

1500

01:13:59,730 --> 01:13:56,950

his intensity was so great that it

1501

01:14:01,860 --> 01:13:59,740

destroyed her so just like he raised the

1502

01:14:04,830 --> 01:14:01,870

Tina from inside his own body he had to

1503

01:14:08,700 --> 01:14:04,840

raise Dionysus from inside his own body

1504

01:14:10,590 --> 01:14:08,710

as well and the gods or the other world

1505

01:14:13,530 --> 01:14:10,600

beings regardless of how they're

1506

01:14:16,460 --> 01:14:13,540

portrayed or understood by humans have

1507

01:14:19,200 --> 01:14:16,470

always been interested in our

1508

01:14:23,390 --> 01:14:19,210

reproductive systems oh yeah a lot of

1509

01:14:27,090 --> 01:14:23,400

the stories are very sexual in nature

1510

01:14:31,320 --> 01:14:27,100

well and you see that also as you know

1511

01:14:33,410 --> 01:14:31,330

as we've covered extensively in in our

1512

01:14:37,890 --> 01:14:33,420

book you know screwed by the aliens

1513

01:14:39,930 --> 01:14:37,900

excuse me you know how the UFO phenomena

1514

01:14:44,090 --> 01:14:39,940

and the you know the occupants that

1515

01:14:47,250 --> 01:14:44,100

seemed to be you know at least

1516

01:14:52,290 --> 01:14:47,260

associated with it almost from the very

1517

01:14:57,570 --> 01:14:52,300

beginning has had an almost voyeuristic

1518

01:14:59,790 --> 01:14:57,580

interest in human sexuality there there

1519

01:15:01,980 --> 01:14:59,800

was a book called the hair of the alien

1520

01:15:04,500 --> 01:15:01,990

it's somewhere in my library but I don't

1521

01:15:07,680 --> 01:15:04,510

know where it is right now so that

1522

01:15:10,500 --> 01:15:07,690

discusses this phenomenon where alien

1523

01:15:12,770 --> 01:15:10,510

beings who are humanoid you know there

1524

01:15:16,200 --> 01:15:12,780

were Nordic I guess you call them now

1525

01:15:22,200 --> 01:15:16,210

had left had actual pubic hairs after

1526

01:15:26,940 --> 01:15:22,210

having you know like this other state of

1527

01:15:29,310 --> 01:15:26,950

mind intercourse with somebody and the

1528

01:15:32,310 --> 01:15:29,320

the gods have always left evidence of

1529

01:15:35,460 --> 01:15:32,320

their passing aside from you know

1530

01:15:36,990 --> 01:15:35,470

leaving physical children behind I don't

1531

01:15:40,200 --> 01:15:37,000

know how they would translate in terms

1532

01:15:42,720 --> 01:15:40,210

of studying DNA I don't know very much

1533

01:15:44,580 --> 01:15:42,730

about DNA or how that works but it that

1534

01:15:49,740 --> 01:15:44,590

might be an interesting thing to start

1535

01:15:53,250 --> 01:15:49,750

looking at well the the the DNA study

1536

01:15:55,050 --> 01:15:53,260

that was conducted on that that hair

1537

01:15:55,620 --> 01:15:55,060

that was left behind you know in that

1538

01:15:59,330 --> 01:15:55,630

case

1539

01:16:03,000 --> 01:15:59,340

from Haren the aliens

1540

01:16:06,379 --> 01:16:03,010

revealed some some very interesting

1541

01:16:10,490 --> 01:16:06,389

things you know one of them was that

1542

01:16:15,060 --> 01:16:10,500

even though the hair was almost

1543

01:16:19,649 --> 01:16:15,070

completely devoid of color it came from

1544

01:16:20,459 --> 01:16:19,659

somebody from a very unique yes I

1545

01:16:23,310 --> 01:16:20,469

remember

1546

01:16:26,790 --> 01:16:23,320

yeah that's located like in only one

1547

01:16:29,100 --> 01:16:26,800

place in you know like South China you

1548

01:16:31,140 --> 01:16:29,110

know a very you know very remote

1549

01:16:34,470 --> 01:16:31,150

location with just a very small

1550

01:16:38,660 --> 01:16:34,480

population but there also was there

1551

01:16:44,970 --> 01:16:38,670

seemed to have been some kind of like

1552

01:16:48,300 --> 01:16:44,980

Scandinavian connection in that as well

1553

01:16:57,530 --> 01:16:48,310

the other interesting thing was that the

1554

01:17:04,020 --> 01:16:57,540

DNA contained an immunity to various

1555

01:17:07,310 --> 01:17:04,030

human diseases including HIV and a few

1556

01:17:10,649 --> 01:17:07,320

other especially you know sexually

1557

01:17:13,169 --> 01:17:10,659

transmitted diseases which you know to

1558

01:17:15,270 --> 01:17:13,179

me is very interesting because you know

1559

01:17:16,860 --> 01:17:15,280

it's like well if we're going to play

1560

01:17:19,399 --> 01:17:16,870

around with the humans we've got to make

1561

01:17:21,959 --> 01:17:19,409

sure that we don't catch their diseases

1562

01:17:23,640 --> 01:17:21,969

yes thank you I remember as you started

1563

01:17:25,110 --> 01:17:23,650

speaking I started remembering that

1564

01:17:26,310 --> 01:17:25,120

parts of the books and awhile since I

1565

01:17:29,430 --> 01:17:26,320

read it but yes you're absolutely

1566

01:17:33,540 --> 01:17:29,440

correct they the the genetic materials

1567

01:17:36,169 --> 01:17:33,550

from really remote places on earth and

1568

01:17:39,240 --> 01:17:36,179

you know really like isolated

1569

01:17:40,979 --> 01:17:39,250

populations that weren't very common and

1570

01:17:43,979 --> 01:17:40,989

that you're right there was a lot of

1571

01:17:46,709 --> 01:17:43,989

immune immunity to diseases that are

1572

01:17:49,620 --> 01:17:46,719

plaguing humanity so that was very

1573

01:17:53,939 --> 01:17:49,630

interesting which which makes me wonder

1574

01:17:57,000 --> 01:17:53,949

then you know you talk about the the

1575

01:18:04,740 --> 01:17:57,010

close association with the ancient gods

1576

01:18:07,580 --> 01:18:04,750

and humans is there are we related

1577

01:18:09,350 --> 01:18:07,590

to them somehow are they related to us

1578

01:18:12,830 --> 01:18:09,360

I mean I know that you said that you

1579

01:18:14,419 --> 01:18:12,840

know they're their true form is is you

1580

01:18:17,029 --> 01:18:14,429

know their beams of light you know their

1581

01:18:19,669 --> 01:18:17,039

their their their energy you know

1582

01:18:21,740 --> 01:18:19,679

ultimately you know if you break us all

1583

01:18:24,049 --> 01:18:21,750

down to our component parts you know

1584

01:18:27,500 --> 01:18:24,059

everybody is everything is exactly

1585

01:18:33,640 --> 01:18:27,510

exactly you know but I mean you know are

1586

01:18:35,270 --> 01:18:33,650

we the offspring so to speak of these

1587

01:18:38,569 --> 01:18:35,280

these deities

1588

01:18:40,700 --> 01:18:38,579

I personally believe and again my

1589

01:18:43,370 --> 01:18:40,710

beliefs may change as I study more and

1590

01:18:45,620 --> 01:18:43,380

experience more but I personally believe

1591

01:18:49,180 --> 01:18:45,630

that this particular point in time that

1592

01:18:52,339 --> 01:18:49,190

we are the dreams of the gods

1593

01:18:55,129 --> 01:18:52,349

so okay a library we have talent just

1594

01:18:57,080 --> 01:18:55,139

like with characters and dreams and the

1595

01:18:59,779 --> 01:18:57,090

dreams or aspects of ourselves you know

1596

01:19:01,459 --> 01:18:59,789

like everyone has dreams and in your

1597

01:19:03,290 --> 01:19:01,469

dreams you have like a holodeck you're

1598

01:19:05,140 --> 01:19:03,300

creating three-dimensional you know

1599

01:19:08,839 --> 01:19:05,150

fully immersive experiences

1600

01:19:11,770 --> 01:19:08,849

automatically I believe that whatever

1601

01:19:15,140 --> 01:19:11,780

we're calling waking reality is

1602

01:19:17,959 --> 01:19:15,150

something similar and I've spent a

1603

01:19:20,270 --> 01:19:17,969

lifetime not only studying you know the

1604

01:19:22,160 --> 01:19:20,280

Olympians but also studying like

1605

01:19:24,379 --> 01:19:22,170

different states of mind like I do dream

1606

01:19:26,270 --> 01:19:24,389

work I Medicaid I don't take any

1607

01:19:28,640 --> 01:19:26,280

substances to do this I don't feel we

1608

01:19:30,799 --> 01:19:28,650

need them but you know with my own brain

1609

01:19:33,379 --> 01:19:30,809

so I've been playing with my brain since

1610

01:19:35,060 --> 01:19:33,389

I was a kid and I know that like their

1611

01:19:37,430 --> 01:19:35,070

states like the hypnagogic and

1612

01:19:42,819 --> 01:19:37,440

hypnopompic that make our waking reality

1613

01:19:45,950 --> 01:19:42,829

looks fuzzy so I believe that on other

1614

01:19:49,910 --> 01:19:45,960

another rates of vibration or in other

1615

01:19:51,500 --> 01:19:49,920

dimensions we're beings of light but

1616

01:19:54,709 --> 01:19:51,510

here and what we're calling waking

1617

01:19:57,350 --> 01:19:54,719

reality were part of some automatically

1618

01:20:00,080 --> 01:19:57,360

generated experience the world apart

1619

01:20:04,580 --> 01:20:00,090

it's just like in the the first book I

1620

01:20:09,379 --> 01:20:04,590

submitted to with philip k dick and the

1621

01:20:11,180 --> 01:20:09,389

matrix - names getters ideas well I

1622

01:20:13,760 --> 01:20:11,190

haven't beginning from believe more and

1623

01:20:20,129 --> 01:20:13,770

more that we are somebody's a

1624

01:20:24,060 --> 01:20:20,139

computer-generated life-form

1625

01:20:28,410 --> 01:20:24,070

yeah it was a great deal of validity to

1626  
01:20:31,229 --> 01:20:28,420  
that yeah that's where I am with it and

1627  
01:20:32,850 --> 01:20:31,239  
so far since I and you don't bring me to

1628  
01:20:34,590 --> 01:20:32,860  
that point because I was preparing

1629  
01:20:35,760 --> 01:20:34,600  
something for that book and I thought

1630  
01:20:38,790 --> 01:20:35,770  
about certain things that I hadn't

1631  
01:20:41,850 --> 01:20:38,800  
really looked at in a certain way and I

1632  
01:20:46,200 --> 01:20:41,860  
remembered a lot of things like the gods

1633  
01:20:48,419 --> 01:20:46,210  
beautiful entertainment and they would

1634  
01:20:49,770 --> 01:20:48,429  
like be hovering over the Trojan War and

1635  
01:20:52,590 --> 01:20:49,780  
they were occasionally asked for

1636  
01:20:55,740 --> 01:20:52,600  
different people or manifest briefly and

1637  
01:20:58,050 --> 01:20:55,750  
you know so we were a form of the video

1638  
01:21:01,350 --> 01:20:58,060

game to them and this reality was the

1639

01:21:03,300 --> 01:21:01,360

the video game world and in other myths

1640

01:21:05,160 --> 01:21:03,310

it's kind of like the same thing there

1641

01:21:07,530 --> 01:21:05,170

they're there but they're not there they

1642

01:21:09,270 --> 01:21:07,540

interfere but sometimes indirectly there

1643

01:21:11,609 --> 01:21:09,280

seems that some sort of rules that

1644

01:21:14,959 --> 01:21:11,619

they're following but those rules aren't

1645

01:21:17,910 --> 01:21:14,969

very clear to us because were the

1646

01:21:22,470 --> 01:21:17,920

avatars in this video game they're

1647

01:21:26,700 --> 01:21:22,480

playing well I can I can see why there

1648

01:21:29,550 --> 01:21:26,710

is no disclosure because right because

1649

01:21:31,080 --> 01:21:29,560

how do you know how does the well I the

1650

01:21:35,250 --> 01:21:31,090

current president certainly couldn't get

1651  
01:21:38,669 --> 01:21:35,260  
on the TV and explain it but even even

1652  
01:21:42,510 --> 01:21:38,679  
even some of the previous ones I I can't

1653  
01:21:46,040 --> 01:21:42,520  
imagine going into this kind of depth of

1654  
01:21:49,680 --> 01:21:46,050  
any you know expand it to consciousness

1655  
01:21:51,209 --> 01:21:49,690  
they would have to leave it as let's

1656  
01:21:53,189 --> 01:21:51,219  
just say therefore about her space and

1657  
01:21:58,560 --> 01:21:53,199  
get it over with right yeah that's the

1658  
01:22:01,560 --> 01:21:58,570  
easiest life they come from they come

1659  
01:22:03,090 --> 01:22:01,570  
from Mars or you or Uranus either one

1660  
01:22:04,530 --> 01:22:03,100  
wherever you want to believe they come

1661  
01:22:07,590 --> 01:22:04,540  
from you know I mean I don't know

1662  
01:22:12,240 --> 01:22:07,600  
they're they're there they're here and

1663  
01:22:15,419 --> 01:22:12,250

they're part of the the you know the

1664

01:22:17,310 --> 01:22:15,429

environment and the the the where we

1665

01:22:20,040 --> 01:22:17,320

where we live you know and we coexist

1666

01:22:23,189 --> 01:22:20,050

with them and I think we really existed

1667

01:22:27,320 --> 01:22:23,199

with them since the beginning of time

1668

01:22:30,570 --> 01:22:27,330

it's and what you say oh definitely yeah

1669

01:22:33,300 --> 01:22:30,580

yeah go ahead and Kiely's I'm sorry no

1670

01:22:34,590 --> 01:22:33,310

no no I I would agree there there too

1671

01:22:37,650 --> 01:22:34,600

and

1672

01:22:41,400 --> 01:22:37,660

the gods

1673

01:22:43,710 --> 01:22:41,410

and yes and he went into that like

1674

01:22:46,260 --> 01:22:43,720

really really deeply in there he was

1675

01:22:47,430 --> 01:22:46,270

also my unfortunate I got to meet him

1676

01:22:52,920 --> 01:22:47,440

like years ago

1677

01:22:55,830 --> 01:22:52,930

oh yeah well yeah John keel he lived in

1678

01:22:59,070 --> 01:22:55,840

the neighborhood they're here not not

1679

01:23:01,860 --> 01:22:59,080

too far not too far away and a couple of

1680

01:23:05,130 --> 01:23:01,870

blocks war and and we used to get

1681

01:23:08,310 --> 01:23:05,140

together in his in his apartment at

1682

01:23:12,180 --> 01:23:08,320

night and conversed through the till the

1683

01:23:15,570 --> 01:23:12,190

wee hours it was me and and John and

1684

01:23:18,750 --> 01:23:15,580

Barbara Hudson would stop over from time

1685

01:23:21,450 --> 01:23:18,760

to time who is kind of mysteriously

1686

01:23:26,130 --> 01:23:21,460

disappeared she had some very unique

1687

01:23:28,830 --> 01:23:26,140

stories in fact Adam and the Gregg were

1688

01:23:31,380 --> 01:23:28,840

talking about her at last week she had

1689

01:23:33,750 --> 01:23:31,390

actually met a group I think they were

1690

01:23:35,820 --> 01:23:33,760

from New England in fact they called

1691

01:23:38,070 --> 01:23:35,830

themselves the group and and they were

1692

01:23:40,500 --> 01:23:38,080

starting at a very young age I think she

1693

01:23:42,980 --> 01:23:40,510

was about 16 at the time they they

1694

01:23:46,910 --> 01:23:42,990

materialized in her apartment in Harlem

1695

01:23:50,250 --> 01:23:46,920

and she went to this secret headquarters

1696

01:23:51,780 --> 01:23:50,260

several times and it was like as I

1697

01:23:54,240 --> 01:23:51,790

understand it it was like a classroom

1698

01:23:58,530 --> 01:23:54,250

night I'm not sure if she was the only

1699

01:24:02,190 --> 01:23:58,540

pupil or not but they taught hers and

1700

01:24:06,870 --> 01:24:02,200

taught her in the ways of the the space

1701

01:24:09,630 --> 01:24:06,880

people and she had some fairly intro she

1702

01:24:11,840 --> 01:24:09,640

was one of these Tim what we call a UFO

1703

01:24:15,270 --> 01:24:11,850

repeaters you know people that have

1704

01:24:17,730 --> 01:24:15,280

experiences almost on a regular basis

1705

01:24:21,780 --> 01:24:17,740

like we've had our friend Marco

1706

01:24:24,590 --> 01:24:21,790

Brinkerhoff on the show quite a few

1707

01:24:27,420 --> 01:24:24,600

times and you know he has these

1708

01:24:29,490 --> 01:24:27,430

experiences and he's able to just stick

1709

01:24:32,790 --> 01:24:29,500

his neck and his camera out his window

1710

01:24:35,040 --> 01:24:32,800

right there off of Central Park and take

1711

01:24:37,680 --> 01:24:35,050

your photographs of these strange

1712

01:24:40,950 --> 01:24:37,690

objects in the spot yeah yeah where were

1713

01:24:43,380 --> 01:24:40,960

you and you and I might not be so lucky

1714

01:24:46,209 --> 01:24:43,390

out there Jasper Indiana right there

1715

01:24:55,510 --> 01:24:46,219

[Laughter]

1716

01:25:03,910 --> 01:24:55,520

no definitely not well Hercules what do

1717

01:25:08,490 --> 01:25:03,920

you think is there has been I'm trying

1718

01:25:12,640 --> 01:25:08,500

to think of that oh okay uh the the Neil

1719

01:25:15,550 --> 01:25:12,650

Neil Gaiman novel American Gods are you

1720

01:25:17,979 --> 01:25:15,560

familiar with that I haven't read the

1721

01:25:20,260 --> 01:25:17,989

novel or the comic book but I picked up

1722

01:25:23,520 --> 01:25:20,270

the series because there they televised

1723

01:25:25,900 --> 01:25:23,530

it and I'm up to the last two episodes

1724

01:25:27,610 --> 01:25:25,910

you know what are the what are the

1725

01:25:29,860 --> 01:25:27,620

interesting things and I mean any and

1726

01:25:36,820 --> 01:25:29,870

he's not the first one to to put this

1727

01:25:41,560 --> 01:25:36,830

idea across is that you know the the the

1728

01:25:43,720 --> 01:25:41,570

the deities of humanity are actually the

1729

01:25:47,800 --> 01:25:43,730

result kind of of our own you know

1730

01:25:51,280 --> 01:25:47,810

belief systems I mean do you do you

1731

01:25:52,450 --> 01:25:51,290

think that there is any validity to that

1732

01:25:57,070 --> 01:25:52,460

because I mean you know you talked about

1733

01:25:59,770 --> 01:25:57,080

how the the gods are you know like forms

1734

01:26:04,090 --> 01:25:59,780

of you know energy and light and things

1735

01:26:07,000 --> 01:26:04,100

like that I mean so did they come first

1736

01:26:08,740 --> 01:26:07,010

or did we come first and create them and

1737

01:26:10,390 --> 01:26:08,750

continue to create them you know with

1738

01:26:13,270 --> 01:26:10,400

our own you know Santa Claus and you

1739

01:26:15,910 --> 01:26:13,280

know things like that so I think a

1740

01:26:17,920 --> 01:26:15,920

little both I think that the beams of

1741

01:26:20,290 --> 01:26:17,930

light you know whatever they ultimately

1742

01:26:22,180 --> 01:26:20,300

are and whatever Altima we are because I

1743

01:26:26,140 --> 01:26:22,190

believe there were like manifestations

1744

01:26:29,080 --> 01:26:26,150

of them came first and I believe that

1745

01:26:32,500 --> 01:26:29,090

from here we give them we mold them with

1746

01:26:37,120 --> 01:26:32,510

astral substance or our imagination and

1747

01:26:39,280 --> 01:26:37,130

because the the human experience despite

1748

01:26:42,070 --> 01:26:39,290

the fact they're all individuals and

1749

01:26:45,010 --> 01:26:42,080

unique has a lot of common features so

1750

01:26:48,010 --> 01:26:45,020

our growth experience here either in one

1751

01:26:49,930 --> 01:26:48,020

life or through many lives it kind of

1752

01:26:52,630 --> 01:26:49,940

follows a pattern that I guess you can

1753

01:26:54,310 --> 01:26:52,640

call shamanic in one way and Joseph

1754

01:26:57,430 --> 01:26:54,320

Campbell or next to a book or the hero

1755

01:26:59,200 --> 01:26:57,440

with a thousand faces that kind of

1756

01:27:00,170 --> 01:26:59,210

defines this journey and you find this

1757

01:27:02,360 --> 01:27:00,180

journey played out

1758

01:27:05,960 --> 01:27:02,370

comic books and novels and movies so

1759

01:27:08,360 --> 01:27:05,970

it's kind of a universal multi-purpose

1760

01:27:10,340 --> 01:27:08,370

pattern there with with recognizable

1761

01:27:12,320 --> 01:27:10,350

tropes so I believe it's a little of

1762

01:27:14,890 --> 01:27:12,330

both I believe that as our understanding

1763

01:27:17,810 --> 01:27:14,900

of ourselves and our universe increases

1764

01:27:19,940 --> 01:27:17,820

we project the different things out

1765

01:27:21,620 --> 01:27:19,950

there about the gods and eventually

1766

01:27:23,270 --> 01:27:21,630

that's how we understand and communicate

1767

01:27:25,120 --> 01:27:23,280

with the gods

1768

01:27:28,580 --> 01:27:25,130

so I think these are all like a

1769

01:27:31,250 --> 01:27:28,590

approaches and all of them are good in

1770

01:27:34,160 --> 01:27:31,260

my experience yes such as it is at this

1771

01:27:36,230 --> 01:27:34,170

particular point the Olympians seem to

1772

01:27:38,000 --> 01:27:36,240

welcome any attempt to understand the

1773

01:27:40,520 --> 01:27:38,010

more those ancient astronauts those

1774

01:27:43,010 --> 01:27:40,530

aliens or all territorial beings it's

1775

01:27:45,050 --> 01:27:43,020

just taking the journey and it's like an

1776

01:27:46,700 --> 01:27:45,060

invitation like the night sky had all

1777

01:27:49,940 --> 01:27:46,710

those constellations which were the

1778

01:27:54,200 --> 01:27:49,950

stories from Greek mythology and there

1779

01:27:57,080 --> 01:27:54,210

were a lot of astral or Astro

1780

01:27:58,640 --> 01:27:57,090

mythological teachings like there's a

1781

01:28:00,410 --> 01:27:58,650

lot of names for it now but people are

1782

01:28:02,210 --> 01:28:00,420

becoming more more aware of it that's

1783

01:28:04,460 --> 01:28:02,220

kind of initially an industry attic

1784

01:28:07,460 --> 01:28:04,470

journey to transcend who you are and to

1785

01:28:09,290 --> 01:28:07,470

become more and the stories in this

1786

01:28:11,000 --> 01:28:09,300

mythology are full of people who were

1787

01:28:12,800 --> 01:28:11,010

people for a while and then they

1788

01:28:15,290 --> 01:28:12,810

discovered the divine spark and then

1789

01:28:17,720 --> 01:28:15,300

they returned home you know to to

1790

01:28:20,360 --> 01:28:17,730

Olympus and became full-blown gods so I

1791

01:28:22,730 --> 01:28:20,370

mean I believe that that's part of the

1792

01:28:24,710 --> 01:28:22,740

universal journey to recognize that all

1793

01:28:27,380 --> 01:28:24,720

of us are in our essence beings of light

1794

01:28:31,150 --> 01:28:27,390

and whether wick mythology takes you

1795

01:28:33,830 --> 01:28:31,160

there or Christianity or Adamski's the

1796

01:28:36,290 --> 01:28:33,840

Venetians it doesn't really like matter

1797

01:28:39,730 --> 01:28:36,300

as long as you like heed the call and he

1798

01:28:42,830 --> 01:28:39,740

would you find by answering the whole

1799

01:28:46,850 --> 01:28:42,840

well that's good that's kind of why we I

1800

01:28:49,490 --> 01:28:46,860

think a years ago decided to coil are a

1801

01:28:51,380 --> 01:28:49,500

little publishing company here in our

1802

01:28:55,760 --> 01:28:51,390

life because we've always felt that it's

1803

01:28:59,390 --> 01:28:55,770

up to the individual to find golden but

1804

01:29:03,070 --> 01:28:59,400

then what I discovered was is it was not

1805

01:29:05,690 --> 01:29:03,080

really an original name that other

1806

01:29:08,260 --> 01:29:05,700

metaphysical and occult groups had used

1807

01:29:12,560 --> 01:29:08,270

inner light foundation inner light

1808

01:29:13,950 --> 01:29:12,570

organization inner light Society they

1809

01:29:17,430 --> 01:29:13,960

had they had caught

1810

01:29:22,380 --> 01:29:17,440

to this previously before I came around

1811

01:29:27,209 --> 01:29:22,390

in the 1960s to whip the world into

1812

01:29:28,590 --> 01:29:27,219

order and to me personally and in terms

1813

01:29:31,590 --> 01:29:28,600

of my own life and my own journey it's

1814

01:29:33,360 --> 01:29:31,600

always associated with what you've done

1815

01:29:35,459 --> 01:29:33,370

because that's how I first became aware

1816

01:29:37,770 --> 01:29:35,469

of the concept of analyte and through

1817

01:29:41,880 --> 01:29:37,780

your publications so in my personal

1818

01:29:43,560 --> 01:29:41,890

mythology that represents what you've

1819

01:29:46,740 --> 01:29:43,570

given to the world how you've

1820

01:29:49,200 --> 01:29:46,750

contributed toward everybody's sense of

1821

01:29:54,930 --> 01:29:49,210

wonder and exploration both enter an

1822

01:29:57,840 --> 01:29:54,940

hour I have hoped that I have at least

1823

01:29:59,370 --> 01:29:57,850

accomplished that in my of course now

1824

01:30:03,440 --> 01:29:59,380

some people Tim in the field would

1825

01:30:10,470 --> 01:30:03,450

suggest that I perhaps my gift of effort

1826

01:30:12,780 --> 01:30:10,480

entertainment was overdone you need that

1827

01:30:15,390 --> 01:30:12,790

humor you need you can't take yourself

1828

01:30:17,430 --> 01:30:15,400

too seriously on the path like I take

1829

01:30:19,260 --> 01:30:17,440

myself seriously but not solemnly I

1830

01:30:21,330 --> 01:30:19,270

realized that a lot of what I think

1831

01:30:23,280 --> 01:30:21,340

sounds ridiculous to most people but

1832

01:30:24,840 --> 01:30:23,290

that's ok this is my life this is what

1833

01:30:30,870 --> 01:30:24,850

I've discovered I'm willing to share it

1834

01:30:34,380 --> 01:30:30,880

a little bit you know so that's it yeah

1835

01:30:36,600 --> 01:30:34,390

I would agree with you 100%

1836

01:30:38,100 --> 01:30:36,610

and we are kind of a get at Tim are we

1837

01:30:41,070 --> 01:30:38,110

getting close to the end of the program

1838

01:30:43,380 --> 01:30:41,080

here yeah we're at five five minute mark

1839

01:30:47,780 --> 01:30:43,390

right now that shows you how bad my

1840

01:30:57,030 --> 01:30:47,790

eyesight I'm looking at the time on the

1841

01:30:59,790 --> 01:30:57,040

what are we looking at well that'll just

1842

01:31:01,890 --> 01:30:59,800

take me take me over the edge it's all

1843

01:31:04,200 --> 01:31:01,900

this uh all this medication

1844

01:31:07,590 --> 01:31:04,210

none of a very interesting I I might

1845

01:31:10,350 --> 01:31:07,600

admit it's just kind of boring boring

1846

01:31:13,080 --> 01:31:10,360

stuff you know but well I think we

1847

01:31:15,209 --> 01:31:13,090

wanted Nick here you're still out there

1848

01:31:20,970 --> 01:31:15,219

are you or have you been captured by the

1849

01:31:24,180 --> 01:31:20,980

Olympians are you yeah you're you're a

1850

01:31:25,800 --> 01:31:24,190

big man on the the lecture circuit all

1851

01:31:26,959 --> 01:31:25,810

right have you got any of the dates

1852

01:31:31,930 --> 01:31:26,969

coming up

1853

01:31:35,450 --> 01:31:31,940

for therefore they for the year ahead

1854

01:31:38,900 --> 01:31:35,460

I'll be speaking of in the just outside

1855

01:31:41,420 --> 01:31:38,910

Los Angeles but an hour on the weekend

1856

01:31:49,250 --> 01:31:41,430

of the 26th which is called the alien

1857

01:31:52,340 --> 01:31:49,260

snow fest I gotta hear about this well

1858

01:31:54,229 --> 01:31:52,350

who's on that's right yeah Holly sure LC

1859

01:31:56,780 --> 01:31:54,239

spooky but I'm talking about the history

1860

01:32:00,380 --> 01:31:56,790

and theories for the men in black

1861

01:32:04,520 --> 01:32:00,390

mystery and then into March I'm speaking

1862

01:32:07,250 --> 01:32:04,530

at the bio city paranormal symposium in

1863

01:32:08,540 --> 01:32:07,260

South Texas and I've got a few things

1864

01:32:12,970 --> 01:32:08,550

coming up in the next couple of months

1865

01:32:18,350 --> 01:32:12,980

lecture one and and the and the books

1866

01:32:20,180 --> 01:32:18,360

the title ones yeah yeah the - I've got

1867

01:32:21,860 --> 01:32:20,190

out right now area 51 in earlier

1868

01:32:25,100 --> 01:32:21,870

production files they'll sort of save me

1869

01:32:27,890 --> 01:32:25,110

through for the next six months probably

1870

01:32:29,600 --> 01:32:27,900

you mean it takes you more than it takes

1871

01:32:33,320 --> 01:32:29,610

you more than two months to put a book

1872

01:32:37,550 --> 01:32:33,330

together just because the 450 pages

1873

01:32:39,860 --> 01:32:37,560

right yeah yeah yeah yeah it's a

1874

01:32:43,880 --> 01:32:39,870

it's a for people who are have never

1875

01:32:49,459 --> 01:32:43,890

written anything let them try I say you

1876  
01:32:51,530 --> 01:32:49,469  
know to put something together all right

1877  
01:32:54,500 --> 01:32:51,540  
well they you you've got you've got a

1878  
01:32:56,240 --> 01:32:54,510  
full as slight as they say and and

1879  
01:33:01,240 --> 01:32:56,250  
Hercules you you have a program that

1880  
01:33:03,800 --> 01:33:01,250  
you're yourself I know on the area

1881  
01:33:06,080 --> 01:33:03,810  
podcasts on blog talk radio voice of

1882  
01:33:09,229 --> 01:33:06,090  
Olympus pride of Olympus and the Elysium

1883  
01:33:12,020 --> 01:33:09,239  
project voice of Olympus is about living

1884  
01:33:14,660 --> 01:33:12,030  
Greek mythology part of Olympus is about

1885  
01:33:17,900 --> 01:33:14,670  
Olympian ISM and outer space modern

1886  
01:33:20,990 --> 01:33:17,910  
outer space groups and the Elysium

1887  
01:33:22,820 --> 01:33:21,000  
project is about taking olympian ideals

1888  
01:33:25,729 --> 01:33:22,830

and doing good in the world so we have a

1889

01:33:27,650 --> 01:33:25,739

political program we have a human

1890

01:33:30,380 --> 01:33:27,660

service program we have an optimal

1891

01:33:33,110 --> 01:33:30,390

wellness you know program and I am an

1892

01:33:37,459 --> 01:33:33,120

elected official and I'm running for

1893

01:33:40,649 --> 01:33:37,469

City Council in this election we're all

1894

01:33:45,240 --> 01:33:40,659

right we're in in Tenafly New Jersey

1895

01:33:50,070 --> 01:33:45,250

oh my goodness and Elmo are you are you

1896

01:33:51,660 --> 01:33:50,080

a dancer I'm currently on the Democratic

1897

01:33:53,700 --> 01:33:51,670

County committee I'm a member of that I

1898

01:33:55,860 --> 01:33:53,710

was elected as a write-in I didn't even

1899

01:33:58,590 --> 01:33:55,870

know I was in the race people wrote me

1900

01:34:01,350 --> 01:33:58,600

in and I got a letter in the mail so now

1901

01:34:03,419 --> 01:34:01,360

I'm the Honourable Hercules Invictus and

1902

01:34:05,850 --> 01:34:03,429

I announced it of money for council so

1903

01:34:08,580 --> 01:34:05,860

I'll find out next week if I'm going to

1904

01:34:10,080 --> 01:34:08,590

be supported or not but people give me

1905

01:34:12,479 --> 01:34:10,090

endorsements you know from all over the

1906

01:34:14,250 --> 01:34:12,489

place and my unconventional views are

1907

01:34:15,750 --> 01:34:14,260

very well known I mean people a lot you

1908

01:34:18,209 --> 01:34:15,760

know with the things that they do have

1909

01:34:22,020 --> 01:34:18,219

your locally so I'm very excited by that

1910

01:34:24,360 --> 01:34:22,030

and I also write for the most awesome

1911

01:34:30,419 --> 01:34:24,370

and worldly titled anthologies in

1912

01:34:32,640 --> 01:34:30,429

existence so let's see what are the

1913

01:34:36,360 --> 01:34:32,650

titles of those uh let's see UFO

1914

01:34:39,180 --> 01:34:36,370

hostilities the evil Ilege and the Aryan

1915

01:34:42,629 --> 01:34:39,190

evil agenda but you are for harness just

1916

01:34:44,270 --> 01:34:42,639

remember and the other one is my

1917

01:34:51,020 --> 01:34:44,280

favorite of course is screwed by the

1918

01:34:55,979 --> 01:34:51,030

aliens which is alien blood loss and yes

1919

01:35:00,419 --> 01:34:55,989

hidden treasures and these what we do

1920

01:35:05,689 --> 01:35:00,429

are we monsters yeah and we did all

1921

01:35:12,300 --> 01:35:09,990

yeah yeah yeah all right gentlemen we

1922

01:35:15,120 --> 01:35:12,310

have to we have to say good night you

1923

01:35:17,970 --> 01:35:15,130

two you agree night thank you yeah

1924

01:35:21,090 --> 01:35:17,980

YouTube channel mr. UFO secret files and

1925

01:35:23,669 --> 01:35:21,100

come on back next week and tell your

1926

01:35:25,590 --> 01:35:23,679

friends whether they're on this planet

1927

01:35:31,780 --> 01:35:25,600

in another dimension or somewhere out

1928

01:35:38,660 --> 01:35:34,610

you've been listening to exploring the

1929

01:35:41,870 --> 01:35:38,670

bazaar with hosts Timothy Becky and Tina

1930

01:35:44,750 --> 01:35:41,880

Swartz they're taking back the nights by

1931

01:35:47,330 --> 01:35:44,760

jetting non-stop across the cosmos in

1932

01:35:51,130 --> 01:35:47,340

search of the truly bizarre and totally

1933

01:35:53,640 --> 01:35:51,140

unexplained with you as they're cold

1934

01:35:58,120 --> 01:35:53,650

Thursday nights at 7:00 p.m. Pacific

1935

01:35:59,329 --> 01:35:58,130

10:00 p.m. Eastern on the K cor digital

1936

01:36:01,790 --> 01:35:59,339

reading

1937

01:36:05,239 --> 01:36:01,800

for more information on exploring the

1938

01:36:08,089 --> 01:36:05,249

bazaar and hosts Timothy Becky and Tim

1939

01:36:11,179 --> 01:36:08,099

Swartz check out their kco our digital

1940

01:36:17,419 --> 01:36:11,189

radio network follow their YouTube

1941

01:36:27,810 --> 01:36:17,429

channel @m r UFO 1100 explore the